

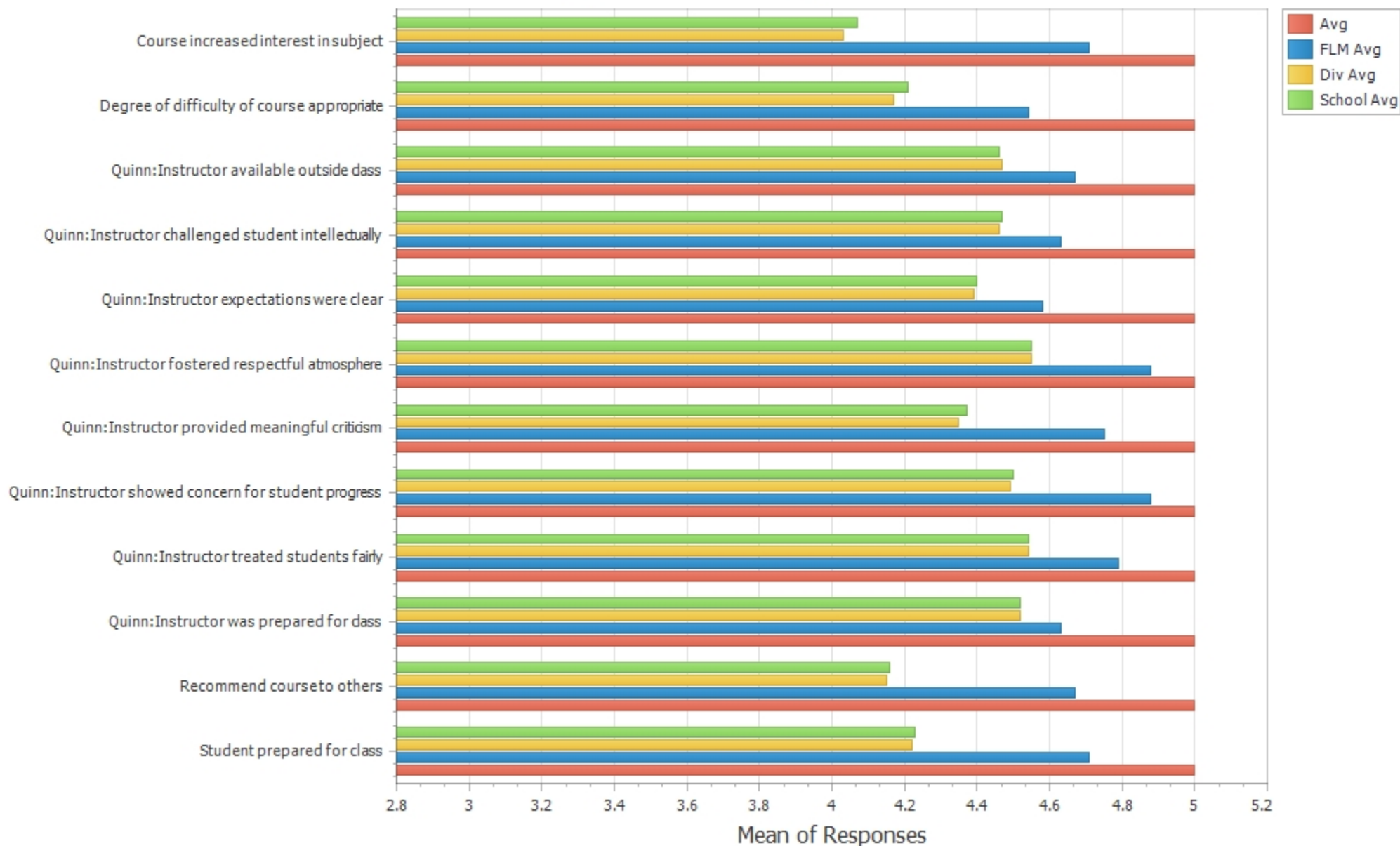
There were: 2 possible respondents.

	Question Text	N	Avg	Quinn Avg	FLM Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instructor	Advisor	Student
1	Reason for taking course	1						100%	100%	0%	0%	0%	0%	0%	0%
								Str. Agree	Agree	Neither	Disagree	Str. Disagree			
3	Degree of difficulty of course appropriate	1	5	4.58	4.54	4.17	4.21	100%	0%	0%	0%	0%			
4	Course increased interest in subject	1	5	4.67	4.71	4.03	4.07	100%	0%	0%	0%	0%			
5	Student prepared for class	1	5	4.63	4.71	4.22	4.23	100%	0%	0%	0%	0%			
6	Recommend course to others	1	5	4.63	4.67	4.15	4.16	100%	0%	0%	0%	0%			
9	Instructor expectations were clear	1	5	4.54	4.58	4.39	4.40	100%	0%	0%	0%	0%			
10	Instructor was prepared for class	1	5	4.44	4.63	4.52	4.52	100%	0%	0%	0%	0%			
11	Instructor showed concern for student progress	1	5	4.65	4.88	4.49	4.50	100%	0%	0%	0%	0%			
12	Instructor available outside class	1	5	4.54	4.67	4.47	4.46	100%	0%	0%	0%	0%			

13	Instructor provided meaningful criticism	1	5	4.58	4.75	4.35	4.37	100%	0%	0%	0%	0%			
14	Instructor treated students fairly	1	5	4.67	4.79	4.54	4.54	100%	0%	0%	0%	0%			
15	Instructor fostered respectful atmosphere	1	5	4.70	4.88	4.55	4.55	100%	0%	0%	0%	0%			
16	Instructor challenged student intellectually	1	5	4.37	4.63	4.46	4.47	100%	0%	0%	0%	0%			
17	Would recommend instructor to others	1	5	4.60	4.67	4.33	4.35	100%	0%	0%	0%	0%			

Instructor	Text Responses
	Question: What is your expected grade:
	A
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	The content was super hands-on and the skillset I was developing directly relates to the real work and something that I may want to pursue as a career. I think being on set provided the best opportunities for me.
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	Throughout the course, I learned more and more as I got more directly involved in the process. In the early Spring there really wasnt much to do until we got to like March where it got super serious and busy.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.

Question Averages



Distribution of Scores



Illinois Wesleyan University

Spring 2023, THEA 483 Acting for the Camera Section 1

Instructor: Quinn, Thomas (Primary)



There were: 15 possible respondents.

	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instructor	Advisor	Student
1	Reason for taking course	12						67%	50%	17%	0%	0%	0%	8%	0%
								Str. Agree	Agree	Neither	Disagree	Str. Disagree			
3	Degree of difficulty of course appropriate	12	4.33	4.58	4.36	4.41	4.21	50%	33%	17%	0%	0%			
4	Course increased interest in subject	12	4.5	4.67	4.31	4.37	4.07	67%	17%	17%	0%	0%			
5	Student prepared for class	12	4.67	4.63	4.39	4.43	4.23	75%	17%	8%	0%	0%			
6	Recommend course to others	12	4.42	4.63	4.23	4.34	4.16	50%	42%	8%	0%	0%			
9	Instructor expectations were clear	12	4.42	4.54	4.34	4.42	4.40	42%	58%	0%	0%	0%			
10	Instructor was prepared for class	12	3.83	4.44	4.50	4.55	4.52	8%	75%	8%	8%	0%			
11	Instructor showed concern for student progress	12	4.25	4.65	4.57	4.57	4.50	42%	42%	17%	0%	0%			
12	Instructor available outside class	12	4.08	4.54	4.41	4.32	4.46	33%	50%	8%	8%	0%			
13	Instructor provided meaningful criticism	12	4.17	4.58	4.44	4.47	4.37	33%	58%	0%	8%	0%			
14	Instructor treated students fairly	12	4.42	4.67	4.50	4.51	4.54	42%	58%	0%	0%	0%			

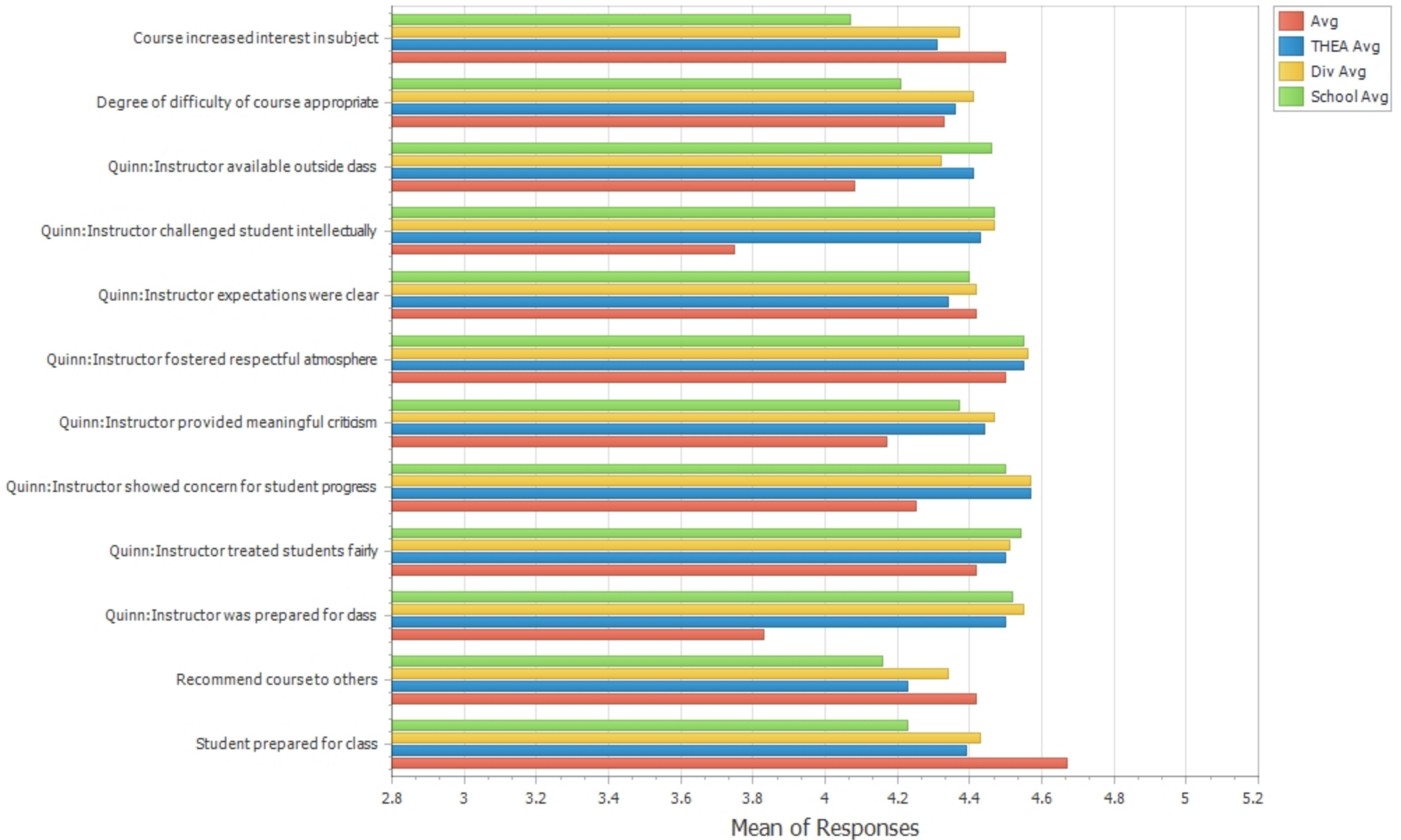
15	Instructor fostered respectful atmosphere	12	4.5	4.70	4.55	4.56	4.55	50%	50%	0%	0%	0%			
16	Instructor challenged student intellectually	12	3.75	4.37	4.43	4.47	4.47	25%	42%	17%	17%	0%			
17	Would recommend instructor to others	12	4.33	4.60	4.38	4.43	4.35	42%	50%	8%	0%	0%			

Instructor	Text Responses
	Question: What is your expected grade:
	A
	A
	A
	A
	A
	A
	A
	A
	A
	A
	A
	A
	A
	A
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	I think that the set up was good. I think that if you want the continuity exercise to happen it might be good to do that first and then the monologues so that we can intersperse who comes into class better.
	I thought the assignments we did have were fulfilling. I do wish we were able to do the continuity exercise, maybe earlier in the year would of been useful before people get too busy.

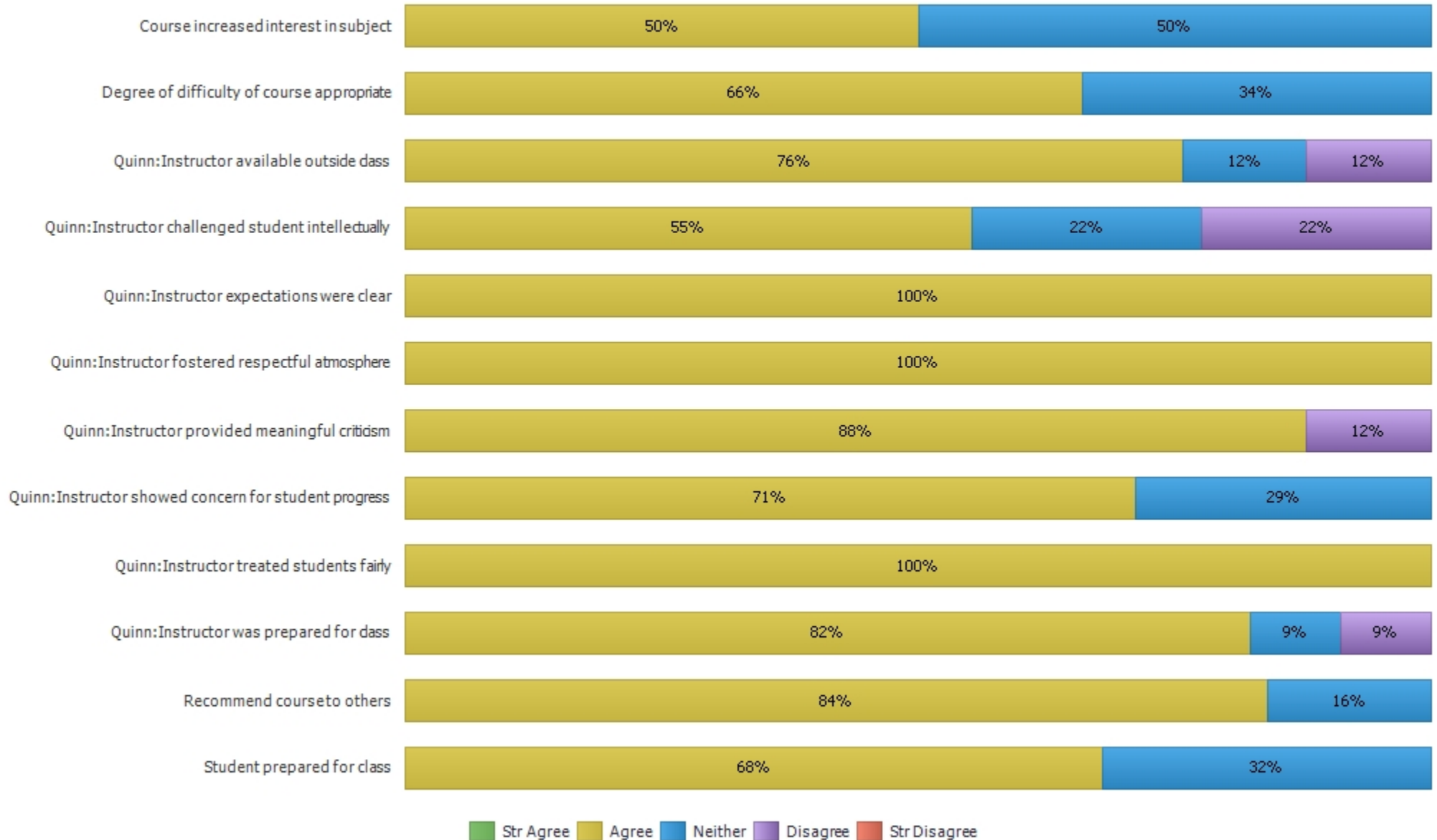
	There isnt a very specific design to the class, most time learning is very little spent in the beginning on learning than the rest is used to apply on set. Yet, if your film starts before then you have no idea what youre doing.
	The course design and content is successful as it seeks to first train and educate in the technique of on camera acting, then puts students into the full production environment. This semester, as it was understood that certain films would need to begin production earlier, people had less practice before being put into the production setting. I dont believe this was detrimental, but it did seem a little out of order for the many students who had not taken the course before.
	I think the monologue project was good to start with. I think it wouldve been helpful to do the continuity exercise right after the monologue project. But other than that, I didnt mind using class time to film.
	This course began with film monologues that we all chose to do. Then we started working on the short films we are producing for the film festival.
	I think this course would be better classified as a class of Independent Filmmaking, and have a different class possibly more dedicated to the actual techniques of acting on camera. That way, the students who are also involved behind the camera can get credit for it.
	I think that the course needed to be more structured and scheduled appropriately. It was unfortunate that assignments had to be dropped because the schedule was so unfocused. The continuity exercise should have happened first and the monologues second. The monologues would have been more accessible to students later on in the semester while simultaneously filming.
	I think this could have been two different classes. One for fundamentals of acting on camera since everyone is at different levels of experience, and one for making the films. I understand the philosophy that the best way to learn is to do it, but I feel like we missed out on some important information
	I really enjoyed the monologue assignment and I liked filming short films, but I do feel like they should've been two separate films.
	The course had a very unique design in which most of our designated class time was used for things other than holding a standard class. I think I liked the way class was structured. I really liked that after we were done shooting out short film, we were pretty much done with the classes assignments. I think that instead of scheduling as we go, we should create one big shooting calendar at the beginning of the semester that can be shared online so that people can plan better for their shoots and prepare any classwork for other classes early due to strange shooting times.
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	I think that being able to have a more real experience to being on a film set was really great. It helped me get a better grasp on whether or not I want to do film in the future.
	I believe I learned alot, I do wish we got more instruction on acting on camera, like how to take the skills we have learned and moving them to camera.
	Good learning expirences but when filming the main priority is getting the film done and not on acting so we are struggling to see what we do.
	The actual quality of my learning experience was outstanding. Tom is an amazing instructor with decades of industry experience and a knack for pulling performances out of actors and building strong habits for their future endeavors. My advice for a better learning experience in the future is to put this course in the fall semester. Having the deadline of the end of the year looming as a hard stop makes it very difficult for the production AND post production processes to be accomplished with the quality theyre meant to be. With all of second semester available for post production and potential pick-ups, it would guarantee time to finish all of these projects.
	Im a lot more interested in film production now! Both behind the camera and in front of it.
	My learning experience was fun and enjoyable learning more about the film industry and how it works.
	I dont think I necessarily was taught how to act on camera. The monologue portion was helpful.

	I think I learned a lot about the process of filming but not about "acting for the camera" except for maybe during the monologue portion of the class. There needed to be more instruction along the line of what the class is marketed as for acting students.
	I'm grateful for this course and I think I gained a lot from it. I think it's strange that students don't get a say in which film they're in, though. It would be a great excuse to learn about how to audition for on-camera work. It would also be helpful so that we could know the contents of each film and either be prepared to be stretched or find one that we're a good fit for. An intimacy director also feels almost mandatory for this course. I don't know how that would be implemented or who it would be, but for students who are already a little uncomfortable since they are learning a new skill, the absence of intimacy direction leads to unnecessary discomfort that could affect the end product
	I feel like I learned a lot! I think the only way to learn how to act for the camera is to start shooting a movie. I do not feel that the monologue was necessary or helpful.
	I think it was good experience on set, but, again, I think there should be two separate classes.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.
Quinn	I believe that we were all pushed to do our best whether it was our monologues or during the films. Tom really wanted everything to turn out as well as it possibly could.
Quinn	I quality of instruction was great, Tom is really great at giving fulfilling instruction. However I wish we just got more instruction in general, maybe if there was another staff member to help Tom he can focus on teaching the students vs doing everything.
Quinn	When we did work on acting in class instruction was very clear but due to most of our work being done on the film and the concentration about getting the multiple films finished we got to focus less on our acting than just filming.
Quinn	Toms instruction, as I already discussed was outstanding
Quinn	The instruction was not always clear as our class is based on everyone's individual schedule. Overall, he did a good job trying to communicate clearly on what needed to be completed that week.
Quinn	Tom is great but his time management is not great. A stricter schedule while shooting (particularly for in class filming) would be more respectful of the students time.
Quinn	I was just hoping for some more learning opportunities from the class. I think the professor genuinely did care about the films and how they looked and were produced, but because of the focus on the time restriction, the care about the instruction the students were getting fell through the cracks.
Quinn	Class activities were definitely connected to course goals. Sometimes I felt as though the professor cared more about the end product than student progress, though. I can't give an example without getting rid of my anonymity. However, I would prefer to receive critique and be coached so that I can learn and grow instead of feeling that because I'm not already perfect, my growth is stagnant. I am absolutely positive that wasn't Tom's intent and that he was trying to be helpful, but that's what came across. I didn't have a problem with giving up time to work on the films, but the organization was an issue. This differs depending on who produced your film, but learning about a shoot the morning of made it difficult for me to set that time aside and be excited to work. If that's just how it works, I understand
Quinn	I don't think I got a lot of instruction from the actual instructor because I wasn't on a shoot with him.
Quinn	I loved the way that this class was taught. I think our professor was highly dedicated to making sure that every student gave their best work and spent overtime editing our films to his best ability. I also trust him to give productive critiques without bringing students down.

Question Averages



Distribution of Scores



There were: 12 possible respondents.

	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instructor	Advisor	Student
1	Reason for taking course	10						70%	20%	40%	20%	0%	10%	0%	10%
								Str. Agree	Agree	Neither	Disagree	Str. Disagree			
3	Degree of difficulty of course appropriate	10	4.7	4.58	4.36	4.41	4.21	70%	30%	0%	0%	0%			
4	Course increased interest in subject	10	4.8	4.67	4.31	4.37	4.07	80%	20%	0%	0%	0%			
5	Student prepared for class	10	4.7	4.63	4.39	4.43	4.23	70%	30%	0%	0%	0%			
6	Recommend course to others	10	4.8	4.63	4.23	4.34	4.16	80%	20%	0%	0%	0%			
9	Instructor expectations were clear	10	4.8	4.54	4.34	4.42	4.40	80%	20%	0%	0%	0%			
10	Instructor was prepared for class	10	4.9	4.44	4.50	4.55	4.52	90%	10%	0%	0%	0%			
11	Instructor showed concern for student progress	10	5	4.65	4.57	4.57	4.50	100%	0%	0%	0%	0%			
12	Instructor available outside class	10	4.9	4.54	4.41	4.32	4.46	90%	10%	0%	0%	0%			
13	Instructor provided meaningful criticism	10	5	4.58	4.44	4.47	4.37	100%	0%	0%	0%	0%			
14	Instructor treated students fairly	10	4.9	4.67	4.50	4.51	4.54	90%	10%	0%	0%	0%			

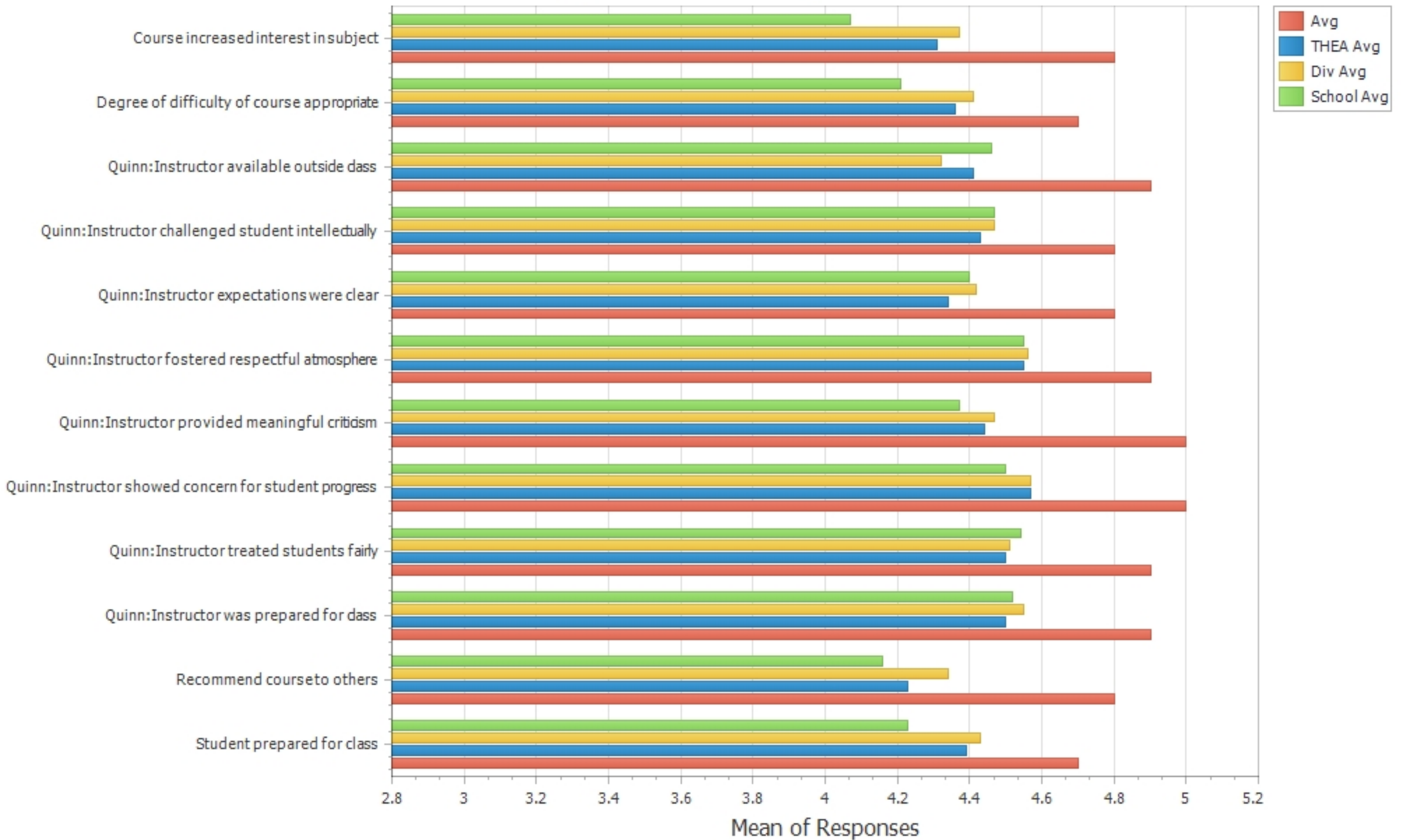
15	Instructor fostered respectful atmosphere	10	4.9	4.70	4.55	4.56	4.55	90%	10%	0%	0%	0%			
16	Instructor challenged student intellectually	10	4.8	4.37	4.43	4.47	4.47	80%	20%	0%	0%	0%			
17	Would recommend instructor to others	10	4.8	4.60	4.38	4.43	4.35	80%	20%	0%	0%	0%			

Instructor	Text Responses
	Question: What is your expected grade:
	Unsure.
	A
	A
	A
	A
	A
	I believe its an A.
	A
	A-B+
	A
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	I think that the course design is done extremely well. We essentially built up our skills in order to create to full scripts by the end of the class.
	The textbook was very nice. The syllabus was well-kept and a solid outline.
	I think that the outline and the coursework was perfect for building up to the writing of the scripts. I would have felt really lost if we just started writing scripts.

	I liked all of the little exercises. I thought those were helpful to get our minds moving and creative juices flowing. It made for a lot of work, but switching from the exercises/assignments to focusing on the two screenplays ended up feeling like a pretty equal workload. I do wish that the link for the virtual textbook had been sent out earlier because the textbook was expensive and we didnt use most of its contents.
	I really liked the textbook. I think it really set me up to do well. And I liked how much we were writing. I didnt love the personal stories project conceptually.
	I enjoyed the layout of this course. The structure of the course design was definitely rushed & included a lot of work, but thats to be expected for a may term course. I found that the textbook was very well written and I learned a lot from our reading and writing assignments. I especially enjoyed Celtx and how easy it was to get the hang of the layout of the program.
	I think this was one of the most effective classes I have taken here at IWU and there is a part of me that wishes it was a full semester length course. The assignments were not tedious or cumbersome and proved very useful in informing the actual writing process. I will be reading the rest of this textbook.
	IN this course we learned how to properly write scripts in format, The book given in the beginning of the term was helpful.
	The course introduces the basic principles of screenwriting very well. The course goals are well listed and easy to follow. All of the exercises and assginments are really helpful to achieve better screenwriting step by step.
	Absolutely loved the way we worked with the textbook to find ideas through exercises
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	I learned a very large amount in the class. I wasnt expecting a ton out of the course but I got way more than I planned for.
	I learned a lot! I liked the emphasis on writing techniques. I would like if the textbook had a glossary for common terms and camera angles and if there was a template for celtx.
	I personally have been looking forward to this class since the end of my first year. Overall it was a great expierence and the culture in the room was one that made it okay to ask questions and make mistakes.
	It was creatively fulfilling! It felt like accessing my inner child. I think it was worthwhile for that reason and also because of the insight it provides to the writers when were working as performers. It was also interesting to be in this class while the WGA strike was happening. We didnt talk about it or anything, but it was interesting to think about, personally.
	My learning experience was mostly positive. Instruction was respectful, useful, and encouraging. The only possible infringement on the learning experience was the varying levels of interest and commitment to the course represented in the classroom.
	I feel like I learned quite a bit from taking this course. It increased my interest in the subject and I plan to continue working on my scripts over the summer. The workload was overwhelming at times but as long as you keep up with it every day and dont fall behind, it is okay.
	It made me excited about screenwriting and excited for Acting for the Camera next spring.
	Tom was a great instructor who offered valuable feedback. It made me a better writer overall
	This course makes me more interested in screenwriting. When I got more practice in the assignments and became more and more confident about this topic.
	Amazing! Ive grown so much as a writer.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.

Quinn	He was a very good instructor. I was recommended to take his class by another student purely because he was teaching it and he did not disappoint.
Quinn	Great criticism on the scripts. The classes were well-paced but not stressful.
Quinn	Im very thankful that Tom made himself around for questions about our scripts. The writing of these varies person to person so it was nice he could help us all out.
Quinn	Its clear that Tom is passionate about this subject which makes for an engaging class. His feedback was helpful and constructive, so I never felt at a loss for what to do regarding my edits.
Quinn	Tom was very available for help. I think reading and dicussing the projects was helpful.
Quinn	I believe that our instructor was very prepared for class and gave high quality instruction. Ive had Tom for many classes now, and always admire his instructing style. I believe him to be extremely empathetic, kind, and that he seems to care very deeply for all his students and wants them to succeed. This shows in the way he taught this course. He treated every subject with great care and gave thoughtful and helpful criticism. I would definitely recommend this course to another student.
Quinn	The instruction was great for the course. Feedback was the perfect balance of helpful and nurturing. A clear linear progression from basic skills to full script was dictated to use very well in conjunction with an interesting textbook.
Quinn	Tom was helpful and understanding with all situations.
Quinn	The instructor provides clear and helpful instructions to each of the script Ive written, and they really improved me a lot.
Quinn	Tom is probably my favorite professor, hes so calm and great at explaining where we can improve.

Question Averages



Distribution of Scores

