Illinois Wesleyan University

Spring 2022, FLM 432 Independent Study-Film Stud Section 1
Instructor: Quinn, Thomas (Primary)

There were: 2 possible respondents.

There were no numeric responses to this evaluation.

No comments were found

Illinois Wesleyan University

Spring 2022, THEA 483 Acting for the Camera Section 1
Instructor: Quinn, Thomas (Primary)

There were: 16 possible respondents.

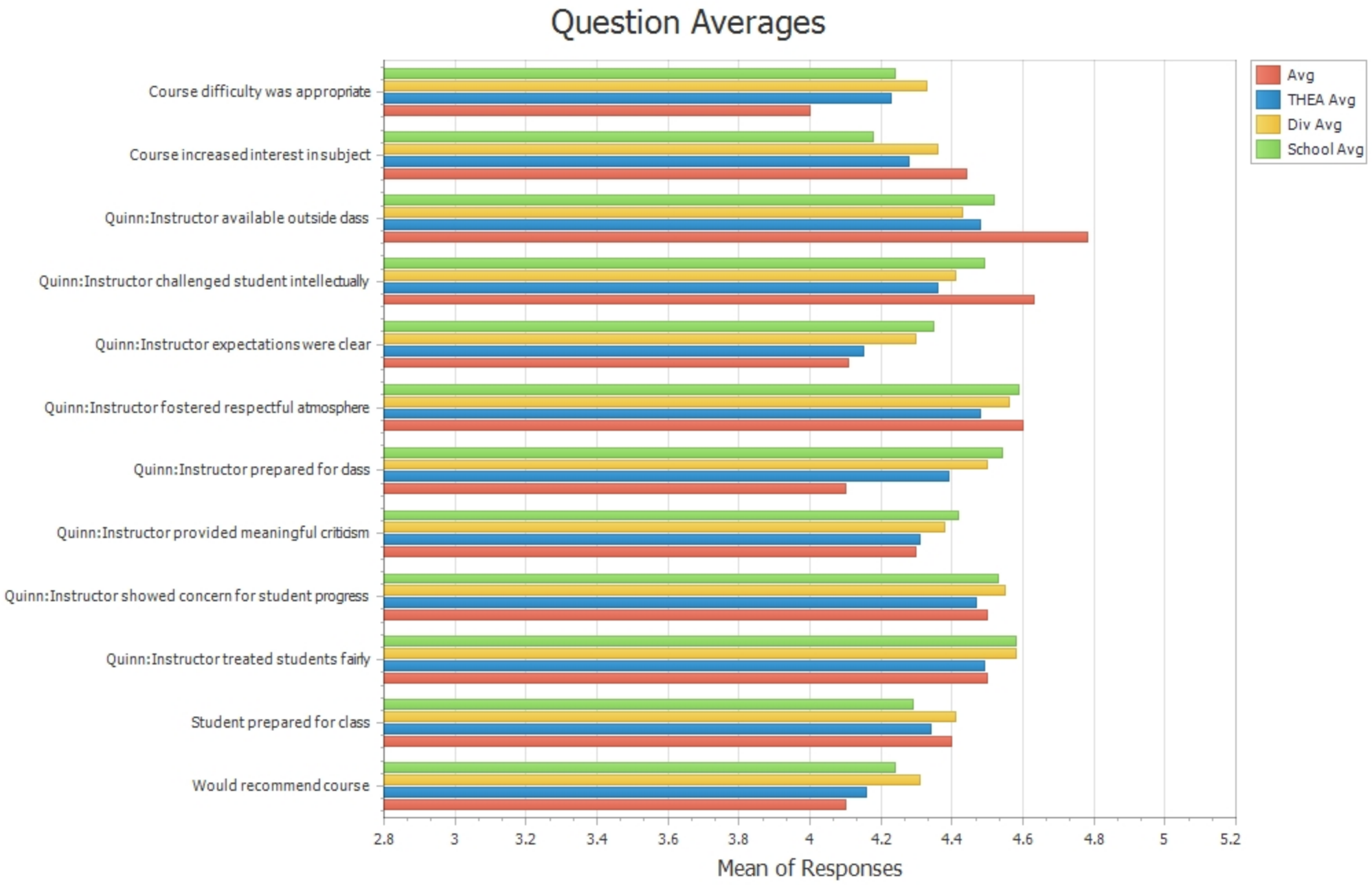
	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instruc-tor	Advisor	Student
1	Reason for taking course	10						60%	50%	50%	0%	0%	30%	10%	20%
								Str Agree	Agree	Disagree	Str Disagree	N/A			
3	Course difficulty was appropriate	10	4	4.72	4.23	4.33	4.24	20%	70%	10%	0%	0%			
4	Course increased interest in subject	10	4.44	4.84	4.28	4.36	4.18	60%	20%	10%	0%	10%			
5	Student prepared for class	10	4.4	4.79	4.34	4.41	4.29	40%	60%	0%	0%	0%			
6	Would recommend course	10	4.1	4.79	4.16	4.31	4.24	40%	50%	0%	10%	0%			
9	Instructor expectations were clear	10	4.11	4.63	4.15	4.30	4.35	30%	50%	10%	0%	10%			
10	Instructor prepared for class	10	4.1	4.68	4.39	4.50	4.54	30%	60%	10%	0%	0%			
11	Instructor showed concern for student progress	10	4.5	4.89	4.47	4.55	4.53	70%	20%	10%	0%	0%			
12	Instructor available outside class	10	4.78	4.74	4.48	4.43	4.52	70%	20%	0%	0%	10%			
13	Instructor provided meaningful criticism	10	4.3	4.68	4.31	4.38	4.42	50%	40%	10%	0%	0%			
14	Instructor treated students fairly	10	4.5	4.74	4.49	4.58	4.58	50%	50%	0%	0%	0%			
15	Instructor fostered respectful atmosphere	10	4.6	4.79	4.48	4.56	4.59	60%	40%	0%	0%	0%			

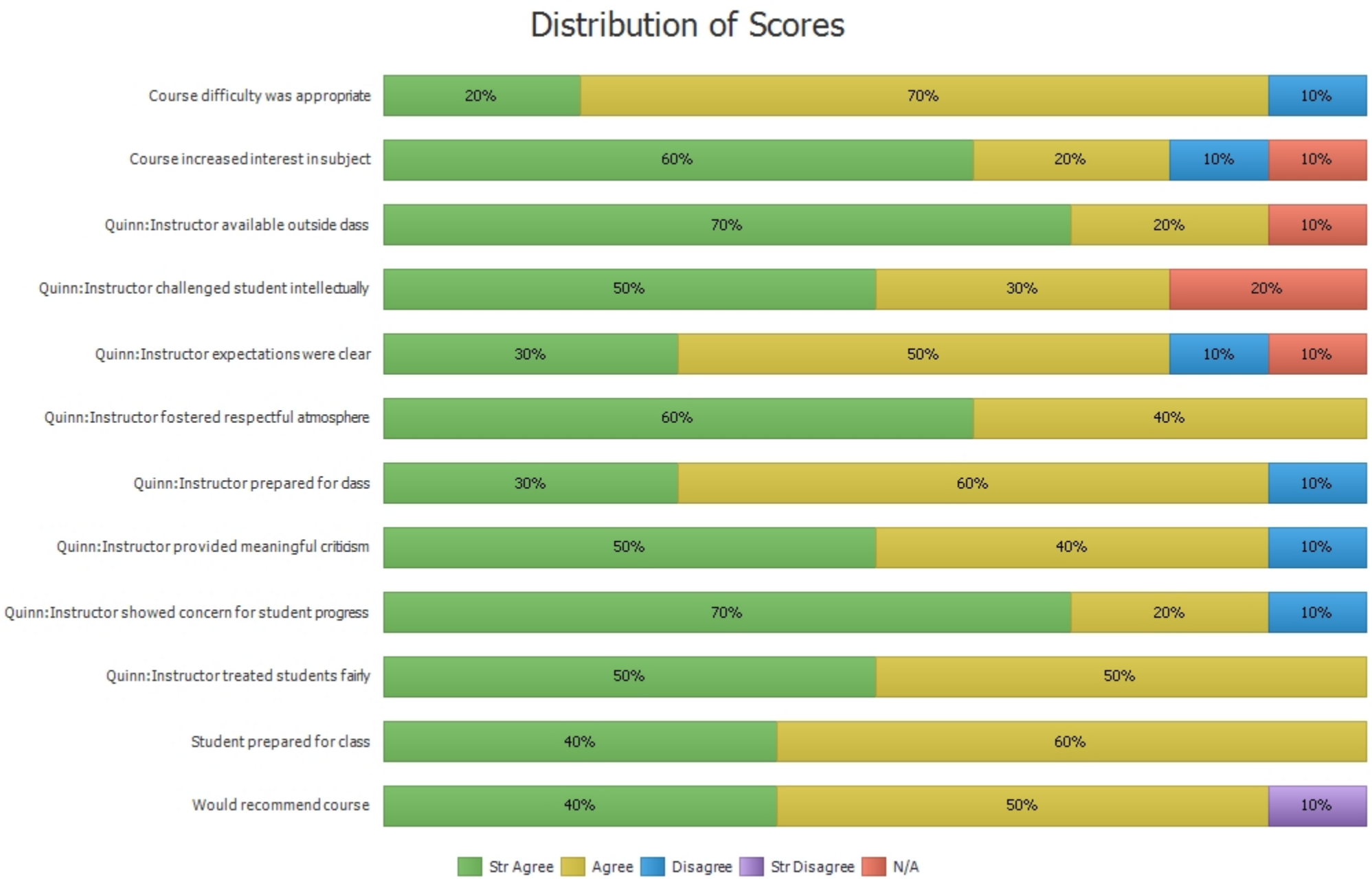
16	Instructor challenged student intellectually	10	4.63	4.53	4.36	4.41	4.49	50%	30%	0%	0%	20%			
17	Would recommend instructor	10	4.7	4.68	4.32	4.42	4.42	70%	30%	0%	0%	0%			

Instructor	Text Responses
	Question: What is your expected grade:
	A
	B
	A
	A
	A
	A
	A
	A
	A
	a
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	The best learning opportunities was definitely the monologues in class because they gave us the foundational work to then work on the actual short films which were also great. The short films gave us a taste of what it is like to work on a film.
	A lot of outside of class time, but we did not meet often for class or shoots were done during class. Overall I believe it evened out pretty much.
	The course was designed very well. I never felt as if our time was being wasted. We were given the space to do our own work while also given a glimpse into how the field works. Excellent class.
	I felt scenes were most helpful. I think creating a camera 1 and camera 2 class would allow more time to really get notes on our performances. Mainly having camera 1 be about how to act for the camera including monologue work and small scenes. And then camera 2 including making short films and movies.
	I think the content and quality of the course was wonderful and intuitive. The on-camera monologues we started with were a great introduction to camera acting and Tom offered good insights into the techniques that make for compelling film acting. The short films were also opportunities for a ton of good on-camera experience and they were of excellent quality.
	The syllabus/schedule was extremely flexible and hardly was stuck to. This is not the instructors fault due to weather changes, Covid scares, etc.. However, it was nonetheless stressful and annoying every now and then

	I enjoyed our work on monologues. I thought we were able to learn from commenting on each other's work and receiving coaching. I think the films really detracted from the class itself though. We didn't really learn anything after those first classes with the monologues because we didn't end up doing scenes for class in order to get the films done. Also I know the syllabus said we would need to meet periodically out of class, but we often were meeting outside of class a lot and with very little notice.
	The short films were the best part of the class. They gave real acting experience at a film shoot. I think if there could be either more films or less students in the class that would be ideal. Just to give students more chances to work.
	The monologues at the beginning of the class were helpful. It was definitely a bummer not everyone got the opportunity to do them on camera and in person as zoom did not translate as well. But it was very useful both times either way. The shooting of the movies were obviously very useful and informative.
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	What I have learned is very valuable if I ever choose to do film.
	I learned a lot about the processes of a film set as a featured actor, extra, and tech person.
	I learned a lot from this course and I think other students did as well. I think splitting the class up into two courses would make it so we werent so pressed for time to finish the short films.
	Ive gotten a glimpse of how my largely theatrical training must be adjusted for camera work. The individual nature of the character creation process made for an insightful look into my potential future.
	I learned a good deal about camera acting and what it's like to operate on a film set. While the projects we contributed to were great opportunities, I would have appreciated a little more time dedicated to dissecting on-camera acting techniques and learning what to alter about our performances to better suit on-camera work.
	I wish we would've went more into detail about camera acting itself. I think we should've done the little in between scenes like last film festival.
	I feel like the only value we gained from the class was being able to work very spontaneously. Even with studying the script you could not be fully aware of how the shots would go which I assume is accurate to the real world. Other than that I do not feel like I learned a lot from this course. I think what would really help is a more concrete way of getting out information. I usually found out filming plans from other students because they had conversed with the professor some other time and if I hadn't asked them I wouldn't have known where or when we were filming.
	The monologue section was less informative then the short films. I felt working on the short films was exciting and intriguing. The only issue is sometimes having to do late night shoots however this was compensated by the lack of having to meet in person for class on account of another scene being filmed.
	I feel very fortunate to take this course and have had the opportunity to act on camera and have work for my portfolio. I feel that this alone is a huge benefit. I do wish however we had spent more time beforehand to learn the technique of acting on camera and maybe more about the industry itself.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.
Quinn	Tom Quinn is a brilliant instructor. He was always prepared and excited to work. He didnt expect too much from us, but worked with us to create a good work environment. I was never too stressed for this class or felt as though I couldnt achieve what he was throwing at me, even if it was challenging.
Quinn	I feel that a lot of this class is sort of learned through osmosis, you understand and adjust your acting style based on what's required of you for the camera, especially on the film sets. Overall the experience gave me the start of being a well rounded artist in the film world.

Quinn	This is one of my favorite professors at this school. He listens to his students and does his best to adjust the class as necessary for the well-being of his students. He keeps open dialogue with the class and he keeps a very warm environment.
Quinn	I think this is a great up and coming minor that will increase interest in film both behind the scenes and on for students at IWU.
Quinn	.
Quinn	The instructor challenged me, but often we had to finish the shot in the time we had. I think the instructor had good intentions, but it seemed like we had to give up a lot of instruction to get the movies done. I feel like the best thing would be to change the class from “acting for the camera” to “Guerilla Film Festival” because the focus was much more focused on the films then acting approach for the camera.
Quinn	The quality of instruction was excellent and worthwhile. Tom’s notes are always incredibly useful and personalized. I only would have liked a little more time dedicated to training as an on-camera actor before pursuing our short films, although I recognize that time is very limited and cutting out any more class periods or weeks needed for filming would be difficult.
Quinn	I thought the class was quite effective in achieving what it set out to achieve. I think if the monologue section was a bit shorted we could have made another short film which would have expanded the opportunity for some students.
Quinn	The class was challenging in the sense that it was something I had never done before. I enjoyed working on the films both mine and others that I got to be an extra in. It was cool to see how it all came together and learn a little bit about this world as opposed to the stage.


Question Averages
Course difficulty was appropriate
Course increased interest in subject
Quinn:Instructor available outside dass
Quinn:Instructor challenged student intellectually
Quinn:Instructor expectations were clear
Quinn:Instructor fostered respectful atmosphere
Quinn:Instructor prepared for dass
Quinn:Instructor provided meaningful criticism
Quinn:Instructor showed concern for student progress
Quinn:Instructor treated students fairly
Student prepared for class
Would recommend course
Avg
THEA Avg
Div Avg
School Avg
2.8
3
3.2
3.4
3.6
3.8
4
4.2
4.4
4.6
4.8
5
5.2
Mean of Responses


Distribution of Scores
Course difficulty was appropriate
20%
70%
10%
Course increased interest in subject
60%
20%
10%
10%
Quinn:Instructor available outside dass
70%
20%
10%
Quinn:Instructor challenged student intellectually
50%
30%
20%
Quinn:Instructor expectations were clear
30%
50%
10%
10%
Quinn:Instructor fostered respectful atmosphere
60%
40%
Quinn:Instructor prepared for dass
30%
60%
10%
Quinn:Instructor provided meaningful criticism
50%
40%
10%
Quinn:Instructor showed concern for student progress
70%
20%
10%
Quinn:Instructor treated students fairly
50%
50%
Student prepared for class
40%
60%
Would recommend course
40%
50%
10%
Str Agree
Agree
Disagree
Str Disagree
N/A

Illinois Wesleyan University

Spring 2022, THEA 481 Acting Shakespeare Section 1
Instructor: Quinn, Thomas (Primary)

There were: 14 possible respondents.

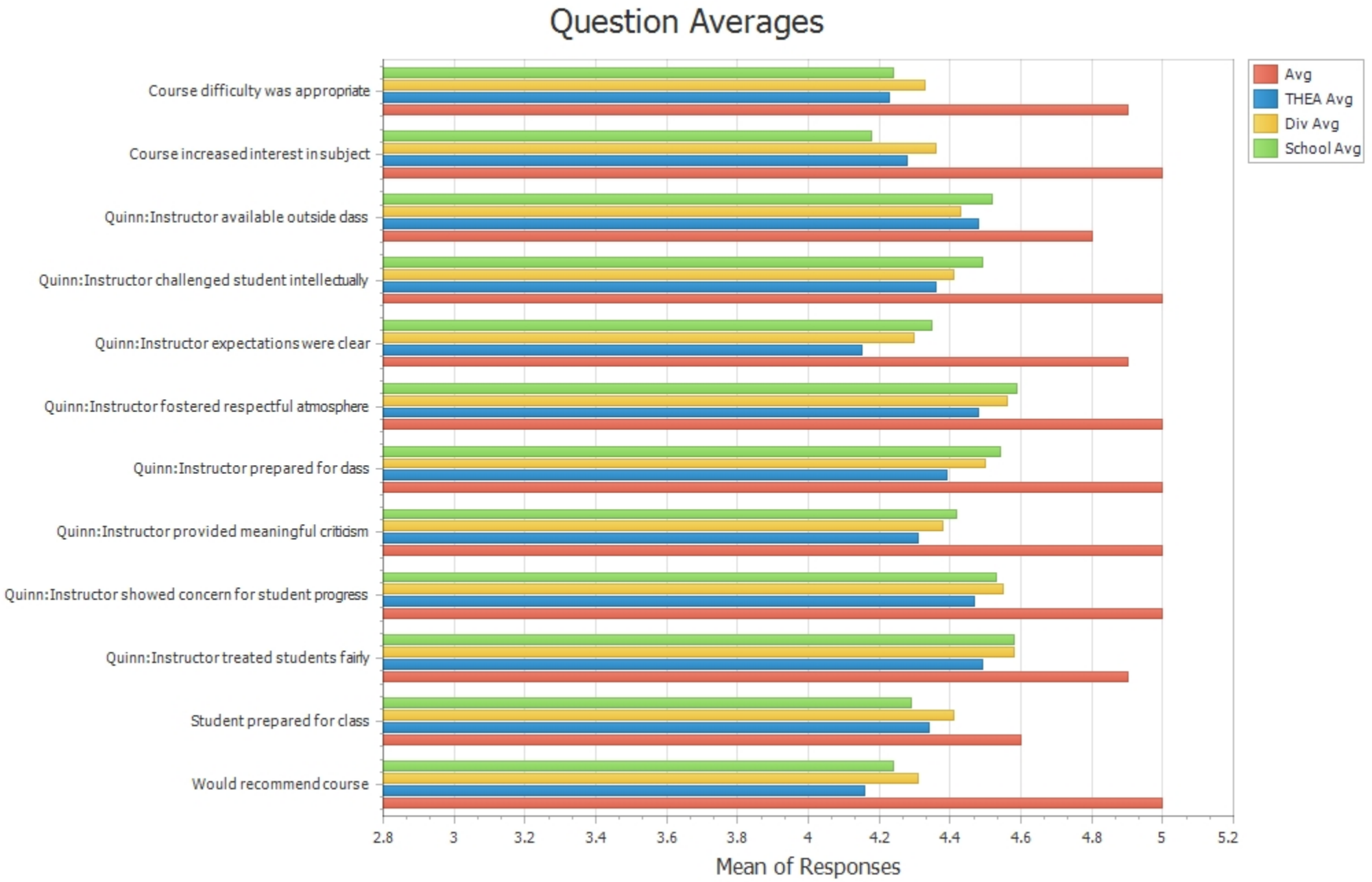
	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instruc-tor	Advisor	Student
1	Reason for taking course	10						90%	30%	70%	0%	0%	20%	30%	20%
								Str Agree	Agree	Disagree	Str Disagree	N/A			
3	Course difficulty was appropriate	10	4.9	4.72	4.23	4.33	4.24	90%	10%	0%	0%	0%			
4	Course increased interest in subject	10	5	4.84	4.28	4.36	4.18	100%	0%	0%	0%	0%			
5	Student prepared for class	10	4.6	4.79	4.34	4.41	4.29	60%	40%	0%	0%	0%			
6	Would recommend course	10	5	4.79	4.16	4.31	4.24	100%	0%	0%	0%	0%			
9	Instructor expectations were clear	10	4.9	4.63	4.15	4.30	4.35	90%	10%	0%	0%	0%			
10	Instructor prepared for class	10	5	4.68	4.39	4.50	4.54	100%	0%	0%	0%	0%			
11	Instructor showed concern for student progress	10	5	4.89	4.47	4.55	4.53	100%	0%	0%	0%	0%			
12	Instructor available outside class	10	4.8	4.74	4.48	4.43	4.52	80%	20%	0%	0%	0%			
13	Instructor provided meaningful criticism	10	5	4.68	4.31	4.38	4.42	100%	0%	0%	0%	0%			
14	Instructor treated students fairly	10	4.9	4.74	4.49	4.58	4.58	90%	10%	0%	0%	0%			
15	Instructor fostered respectful atmosphere	10	5	4.79	4.48	4.56	4.59	100%	0%	0%	0%	0%			

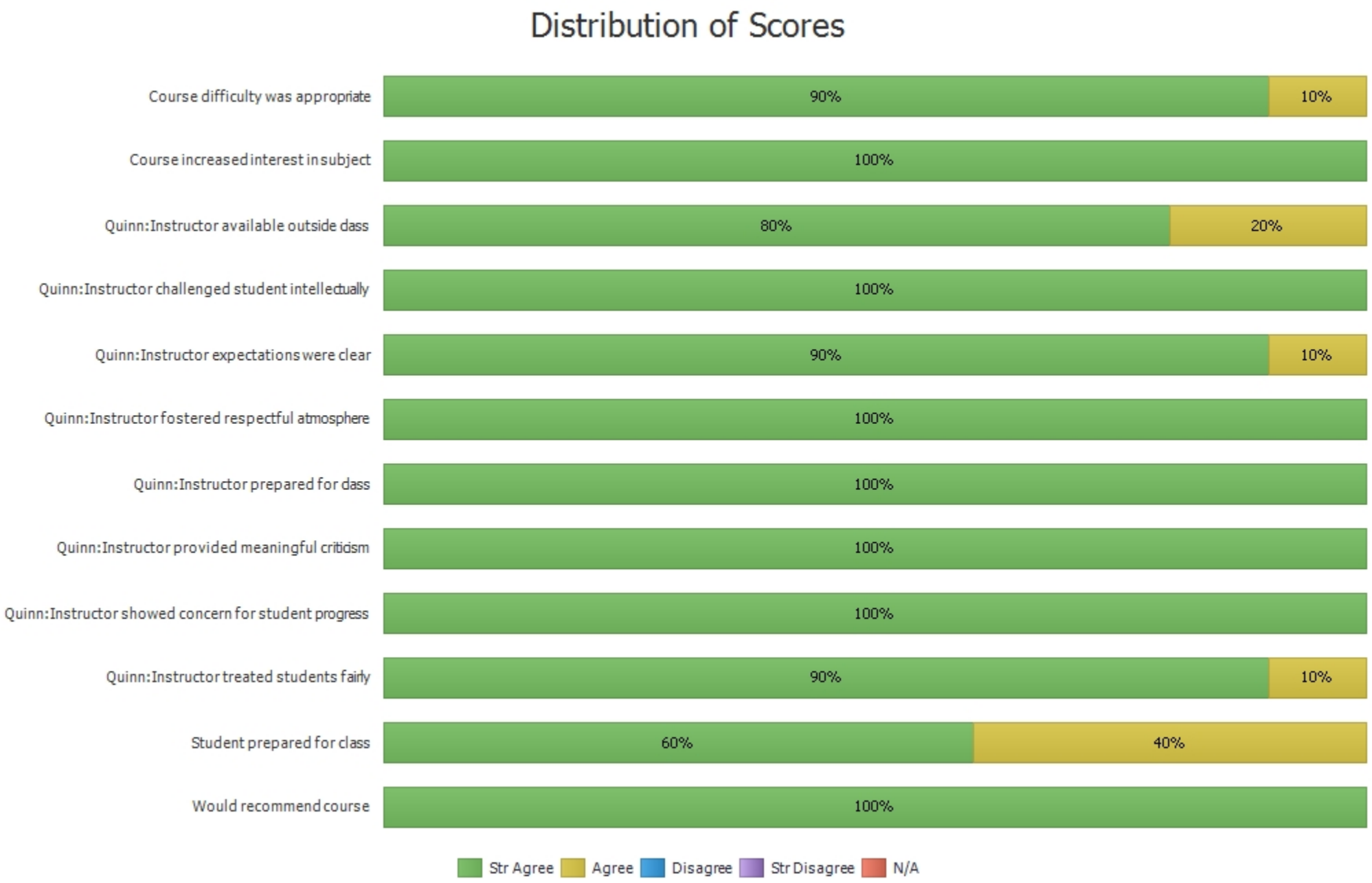
16	Instructor challenged student intellectually	10	5	4.53	4.36	4.41	4.49	100%	0%	0%	0%	0%			
17	Would recommend instructor	10	5	4.68	4.32	4.42	4.42	100%	0%	0%	0%	0%			

Instructor	Text Responses
	Question: What is your expected grade:
	A
	A
	A
	A
	A
	A
	A
	A
	A
	A?
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	I think the Barton videos were a great way to start the class since they were so in sink with what we were talking about in class. Then the actual scene and monologue in and outside of class were very well spent.
	I think every monologue or scene we had to work on was extremely necessary to the growth of the course and us as actors. I think it can be difficult because scenes can be unbalanced but overall Shakespeare didnt write them for scenes in class.
	I loved Barton Shakespeare! Definitely taught me a lot about the subject - it was awesome being given a complete new set of tools to tackle dramatic text with. Level of work was definitely appropriate, as well. Like other acting courses, it was nice to frequently be actively applying this material we were learning in class.
	All of the assigned readings of Shakespeares plays were perfect. I felt that each play we read had different characters.
	Very good!!!!!
	Im sure this was affected by covid, but the plays we were assigned to read seemed like they approached very quickly, so we didnt have time to read them all (or read them at a pace that allowed us to fully comprehend them). This led to me reading all but A Winters Tale, which Ill read at some point, but I wish I had gotten to read during the course. Same with the recommended books - I wanted to read them but didnt have a chance. I will at some point! I also liked watching the films.

	We worked on monologues and scenes, and also viewed John Bartons playing Shakespeare. The most helpful part was Toms notes.
	Starting with monologues really helped me grasp scansion. I also appreciated working on the two scenes and watching the Barton episodes.
	The design of the course felt appropriate, I loved the Barten videos and play choices.
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	I think this course has given me some of the most physical things I can say I gained from it. The practice of mixing verse and then emotional value of these performances were presented in an easy way to understand.
	This course is a worthwhile experience because it helps students develop a really strong understanding of verse plays and how to work with heightened language. Gives a strong foundation for students to keep building on.
	I never felt like the course was lacking in any aspect. I did feel sometimes it could be a lot with other things going on but Tom helped to balance.
	This was a very worthwhile experience - it taught me so much and I feel it opened a completely new wheelhouse of acting for me. No suggestions for improvement - Tom did a great job!
	I loved this class. I feel that this class gave me a great springboard to take another Shakespeare class here on campus. I have no experience and now feel that I could take a Shakespeare monolouge and really make something of it.
	Very good!!!
	Tom is a kind and caring person, and it makes working with him a joy. I only wish there was more time to work with Tom.
	I had one opportunity to work on shakespeare before this course, so I really appreciated this opportunity to learn more. I loved the Barton videos, and I may watch them again at some point. I feel more comfortable with shakespeare now and Im excited to keep exploring. Its not quite as intimidating anymore.
	I think this course prepared me to take on more Shakespeare work in the future!
	Toms a great teacher, I would have loved more time to work the scenes at the end (he predicted that Time would get tight) we got off the schedule set in the syllabus and lost a week with covid so that makes sense. Would have loved more time working with Tom.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.
Quinn	The scene and monologue comments were always clear and concise (as much as they could be). I appreciated this course so much because i also feel I progressed in my craft as a whole. I was able to keep getting stronger as an actor but also was able to delve into something I knew very little about.
Quinn	Tom was always extremely helpful and amazing. He never failed to try and schedule outside time if need be.
Quinn	Tom pushes students to the best of their abilities. He leads meaningful, intelligent discussions that challenge us to think more deeply about the text.
Quinn	This class challenged me because I had no experience but I felt that each time I got better and added some form of nuance to the monologue or the scene I was In. I feel that I would of liked to keep taking the class throughout the summer or fall.
Quinn	Very good!!!!!!
Quinn	I always feel encouraged and challenged by Tom. It feels as though when I receive praise, Ive truly earned it. That makes it even more valuable.
Quinn	Tom has given me advice that has changed my whole view of acting.

Quinn	Tom is a great teacher! I always appreciate my courses with him!
Quinn	It was a hard class because the nature of the work meant that most scenes never got to a finished state. That is also a cool thing because there were always things to learn. The class was less structured around the reading of plays and more around the scenes. I wish that I had read more, but thats on me. Overall really exciting and fulfilling class.




Distribution of Scores
Course difficulty was appropriate
90%
10%
Course increased interest in subject
100%
Quinn:Instructor available outside dass
80%
20%
Quinn:Instructor challenged student intellectually
100%
Quinn:Instructor expectations were clear
90%
10%
Quinn:Instructor fostered respectful atmosphere
100%
Quinn:Instructor prepared for dass
100%
Quinn:Instructor provided meaningful criticism
100%
Quinn:Instructor showed concern for student progress
100%
Quinn:Instructor treated students fairly
90%
10%
Student prepared for class
60%
40%
Would recommend course
100%
Str Agree
Agree
Disagree
Str Disagree
N/A

Illinois Wesleyan University

Spring 2022, THEA 342 Screenwriting Section 1
Instructor: Quinn, Thomas (Primary)

There were: 12 possible respondents.

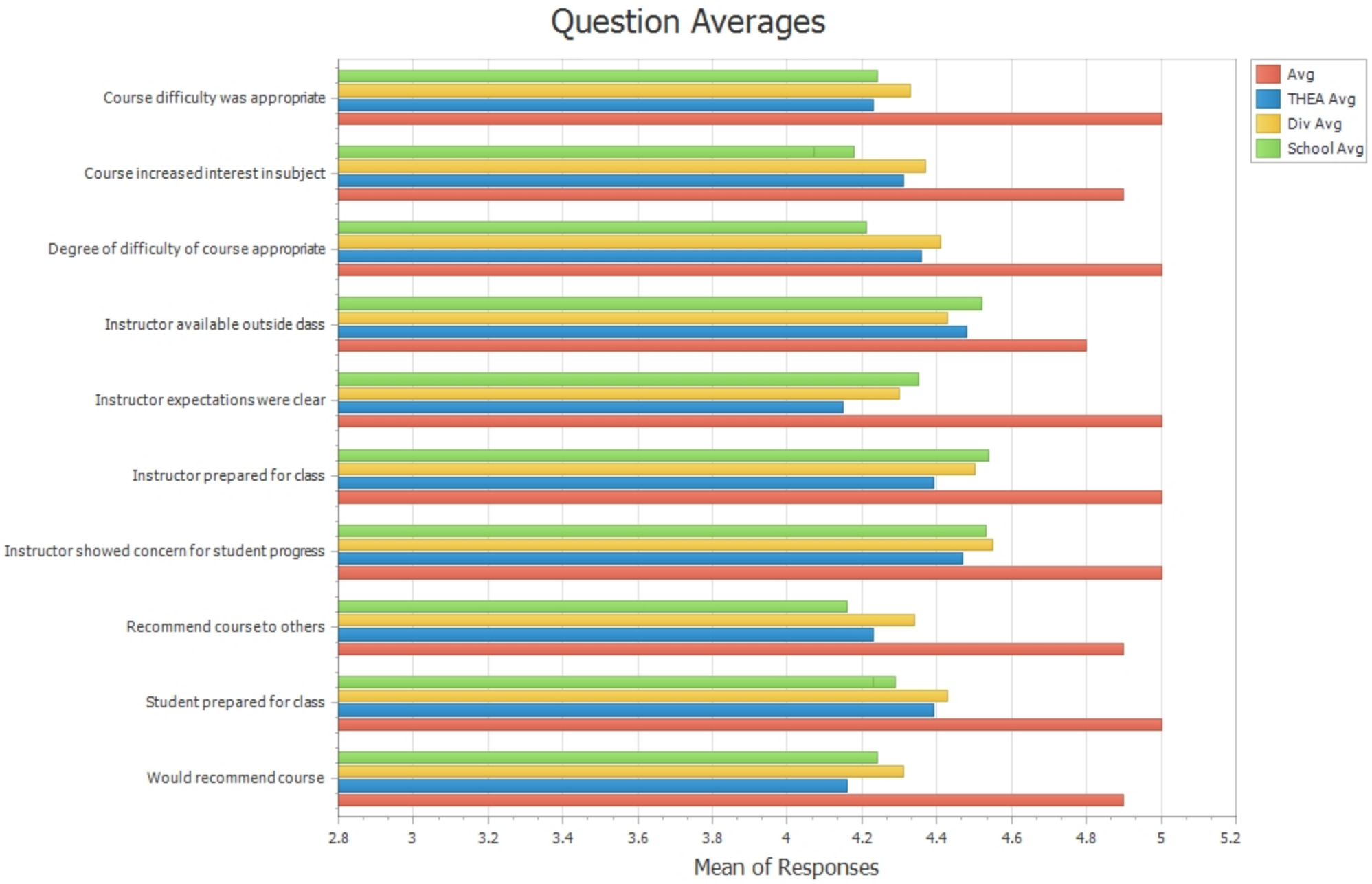
	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instruc-tor	Advisor	Student
1	Reason for taking course	10						40%	50%	60%	10%	0%	20%	0%	30%
								Str. Agree	**Agree**	**Neither**	**Disagree**	**Str. Disagree**			
3	Degree of difficulty of course appropriate	10	5	4.58	4.36	4.41	4.21	100%	0%	0%	0%	0%			
4	Course increased interest in subject	10	4.9	4.67	4.31	4.37	4.07	90%	10%	0%	0%	0%			
5	Student prepared for class	10	5	4.63	4.39	4.43	4.23	100%	0%	0%	0%	0%			
6	Recommend course to others	10	4.9	4.63	4.23	4.34	4.16	90%	10%	0%	0%	0%			
								Str Agree	**Agree**	**Disagree**	**Str Disagree**	**N/A**			
9	Course difficulty was appropriate	10	5	4.72	4.23	4.33	4.24	100%	0%	0%	0%	0%			
10	Course increased interest in subject	10	4.9	4.84	4.28	4.36	4.18	90%	10%	0%	0%	0%			
11	Student prepared for class	10	5	4.79	4.34	4.41	4.29	100%	0%	0%	0%	0%			
12	Would recommend course	10	4.9	4.79	4.16	4.31	4.24	90%	10%	0%	0%	0%			
13	Instructor expectations were clear	10	5	4.63	4.15	4.30	4.35	100%	0%	0%	0%	0%			
14	Instructor prepared for class	10	5	4.68	4.39	4.50	4.54	100%	0%	0%	0%	0%			

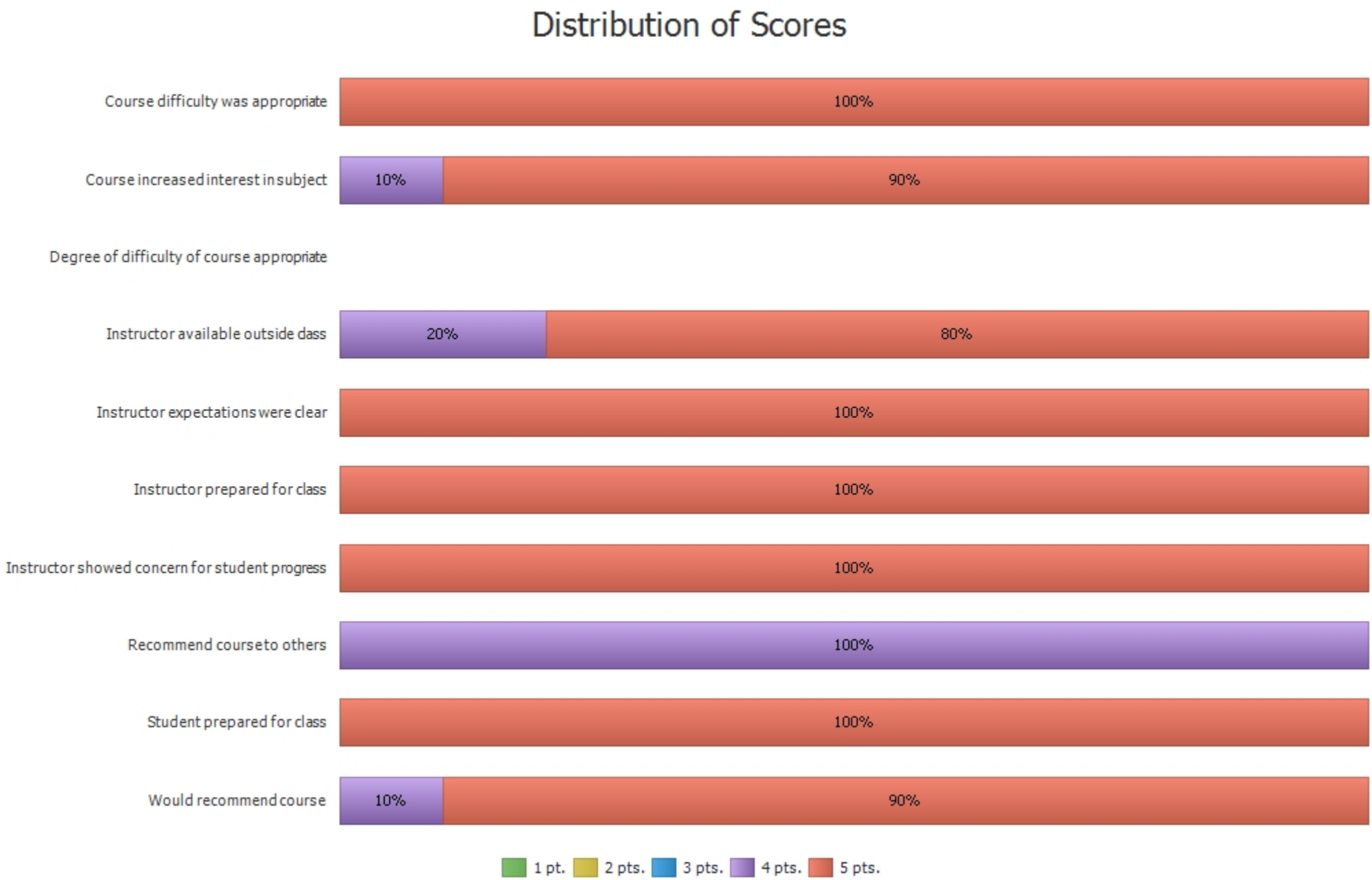
15	Instructor showed concern for student progress	10	5	4.89	4.47	4.55	4.53	100%	0%	0%	0%	0%			
16	Instructor available outside class	10	4.8	4.74	4.48	4.43	4.52	80%	20%	0%	0%	0%			
17	Instructor provided meaningful criticism	10	5	4.68	4.31	4.38	4.42	100%	0%	0%	0%	0%			
18	Instructor treated students fairly	10	4.9	4.74	4.49	4.58	4.58	90%	10%	0%	0%	0%			
19	Instructor fostered respectful atmosphere	10	5	4.79	4.48	4.56	4.59	100%	0%	0%	0%	0%			
20	Instructor challenged student intellectually	10	5	4.53	4.36	4.41	4.49	100%	0%	0%	0%	0%			
21	Would recommend instructor	10	5	4.68	4.32	4.42	4.42	100%	0%	0%	0%	0%			
								Str. Agree	**Agree**	**Neither**	**Disagree**	**Str. Disagree**			
22	Instructor expectations were clear	10	4.9	4.54	4.34	4.42	4.40	90%	10%	0%	0%	0%			
23	Instructor was prepared for class	10	5	4.44	4.50	4.55	4.52	100%	0%	0%	0%	0%			
24	Instructor showed concern for student progress	10	5	4.65	4.57	4.57	4.50	100%	0%	0%	0%	0%			
25	Instructor available outside class	10	4.8	4.54	4.41	4.32	4.46	80%	20%	0%	0%	0%			
26	Instructor provided meaningful criticism	10	5	4.58	4.44	4.47	4.37	100%	0%	0%	0%	0%			
27	Instructor treated students fairly	10	4.9	4.67	4.50	4.51	4.54	90%	10%	0%	0%	0%			
28	Instructor fostered respectful atmosphere	10	5	4.70	4.55	4.56	4.55	100%	0%	0%	0%	0%			

29	Instructor challenged student intellectually	10	5	4.37	4.43	4.47	4.47	100%	0%	0%	0%	0%			
30	Would recommend instructor to others	10	5	4.60	4.38	4.43	4.35	100%	0%	0%	0%	0%			

Instructor	Text Responses
	Question: What is your expected grade:
	A
	A
	A
	A
	A
	A
	A
	A (I really really hope)
	I expect to get an A from this class.
	A
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	I think that the course was designed well, though I think that the workload is focused in the back, with about 30 pages of writing to do in one week.
	I think when it started, I was worried about it being a writing intensive, but the workload felt very appropriate. I learned lots during the exercises, and the assignments were great ways to express what wed been learning.
	The assignments from the book were so helpful in sparking my creativity. I loved doing the homework.
	This course was set up perfectly
	I think the constant congruent writing style was nice.
	The workshopping was the best part.
	I honestly think that the readings didnt help me much, but I read a lot of screenplays on my own time. To me, I think it wouldve been best to just jump in and start writing my two final projects, revising things as I learn more from Prof. Quinn. However, I know that wouldnt have worked for most people. The syllabus was great. It outlined important dates and class expectations for each day.
	I think all of the writing throughout the course was equally helpful. Especially all of the sharing we did in class.

	I like that the participation grade is covered by cold-reading other students scripts, because its not a course that I can really even imagine having a lot of heavy discourse about. Its how to write a script. Using Celtx has been amazing, but I do wish we could have had a little more introduction to it rather than just be told to experiment with it.
	Love the design of the course and the opportunity for our screenplays to be produced.
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	Every assignment built on the last, so it really did feel like I was improving. Feedback on my assignments was really helpful and it made my writing better than it would be if I did it all alone.
	I learned a lot during this course, and Toms insight into this whole process helped tremendously.
	I feel like I could write a screenplay now, in fact, I have! It was so fun and I wish the class was longer.
	I have learned how to approach a completely new style of writing.
	I think more group workshopping would be good, maybe having people read through the screenplays before class.
	I loved this course. Ive always had a passion for screenwriting, and this gave me enough pressure to actually try it. I think I learned a lot from Prof. Quinn, but not much from the book. It was absolutely a worthwhile experience.
	I think this gave me a good insight on the difference between novel and screen writing because there is a distinct difference. I learned how to use simplicity to my benefit.
	10/10 This course has been fantastic & is opening up new avenues for me as a writer.
	I have learned so much in such a short amount of time.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.
Quinn	Each class was very beneficial. Class was usually based on feedback which can be scary, but the professor did a really good job at giving feedback and criticism without sounding mean, which can be hard to do. I felt like He genuinely cared for my work and it gave me some self-confidence.
Quinn	The instructor challenged me a good amount to think outside my regular box, and I have plans to continue my writing after this course is over.
Quinn	Tom is the best. He is supportive and provides meaningful feedback!
Quinn	SO GOOD!
Quinn	I think the class couldve been more collaborative, but Tom is awesome to work with and we all grew in this class.
Quinn	Prof. Quinn was great. Writing is a very individual process, but he turned it into something that can be shared and worked on with groups. At the same time, he gave a lot of individual feedback to specifically improve the flaws in YOUR writing.
Quinn	The instructor was full of energy and encouraging in the class. He was always willing to work on things with students it did not matter their experience level. He is absolutely great!
Quinn	Tom is an amazing professor. He has such a knack for helping me understand new ways to improve my writing. He also is just so fun to work with and I always learn a lot from him.


Question Averages
Course difficulty was appropriate
Course increased interest in subject
Degree of difficulty of course appropriate
Instructor available outside dass
Instructor expectations were clear
Instructor prepared for class
Instructor showed concern for student progress
Recommend courseto others
Student prepared for class
Would recommend course
Avg
THEA Avg
Div Avg
School Avg
2.8
3
3.2
3.4
3.6
3.8
4
4.2
4.4
4.6
4.8
5
5.2
Mean of Responses


Distribution of Scores
Course difficulty was appropriate
100%
Course increased interest in subject
10%
90%
Degree of difficulty of course appropriate
Instructor available outside dass
20%
80%
Instructor expectations were clear
100%
Instructor prepared for class
100%
Instructor showed concern for student progress
100%
Recommend course to others
100%
Student prepared for class
100%
Would recommend course
10%
90%
1 pt.
2 pts.
3 pts.
4 pts.
5 pts.