

There were: 12 possible respondents.

	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instructor	Advisor	Student
1	Reason for taking course	10						20%	80%	30%	0%	0%	20%	20%	0%
								Str Agree	Agree	Disagree	Str Disagree	N/A			
3	Course difficulty was appropriate	10	4.5	4.20	3.83	3.90	3.75	50%	50%	0%	0%	0%			
4	Course increased interest in subject	10	4.8	4.35	3.92	3.97	3.66	80%	20%	0%	0%	0%			
5	Student prepared for class	10	4.1	4.14	3.80	3.87	3.78	10%	90%	0%	0%	0%			
6	Would recommend course	10	4.7	4.27	3.88	3.96	3.73	70%	30%	0%	0%	0%			
9	Instructor expectations were clear	10	4.6	4.27	3.87	3.95	3.90	60%	40%	0%	0%	0%			
10	Instructor prepared for class	10	4.5	4.29	4.03	4.09	4.05	50%	50%	0%	0%	0%			
11	Instructor showed concern for student progress	10	4.9	4.42	4.09	4.15	4.01	90%	10%	0%	0%	0%			
12	Instructor available outside class	10	5	4.38	4.02	4.00	4.02	100%	0%	0%	0%	0%			
13	Instructor provided meaningful criticism	10	4.9	4.36	3.99	4.05	3.91	90%	10%	0%	0%	0%			
14	Instructor treated students fairly	10	5	4.39	4.00	4.07	4.05	100%	0%	0%	0%	0%			
15	Instructor fostered respectful atmosphere	10	5	4.41	4.04	4.10	4.07	100%	0%	0%	0%	0%			

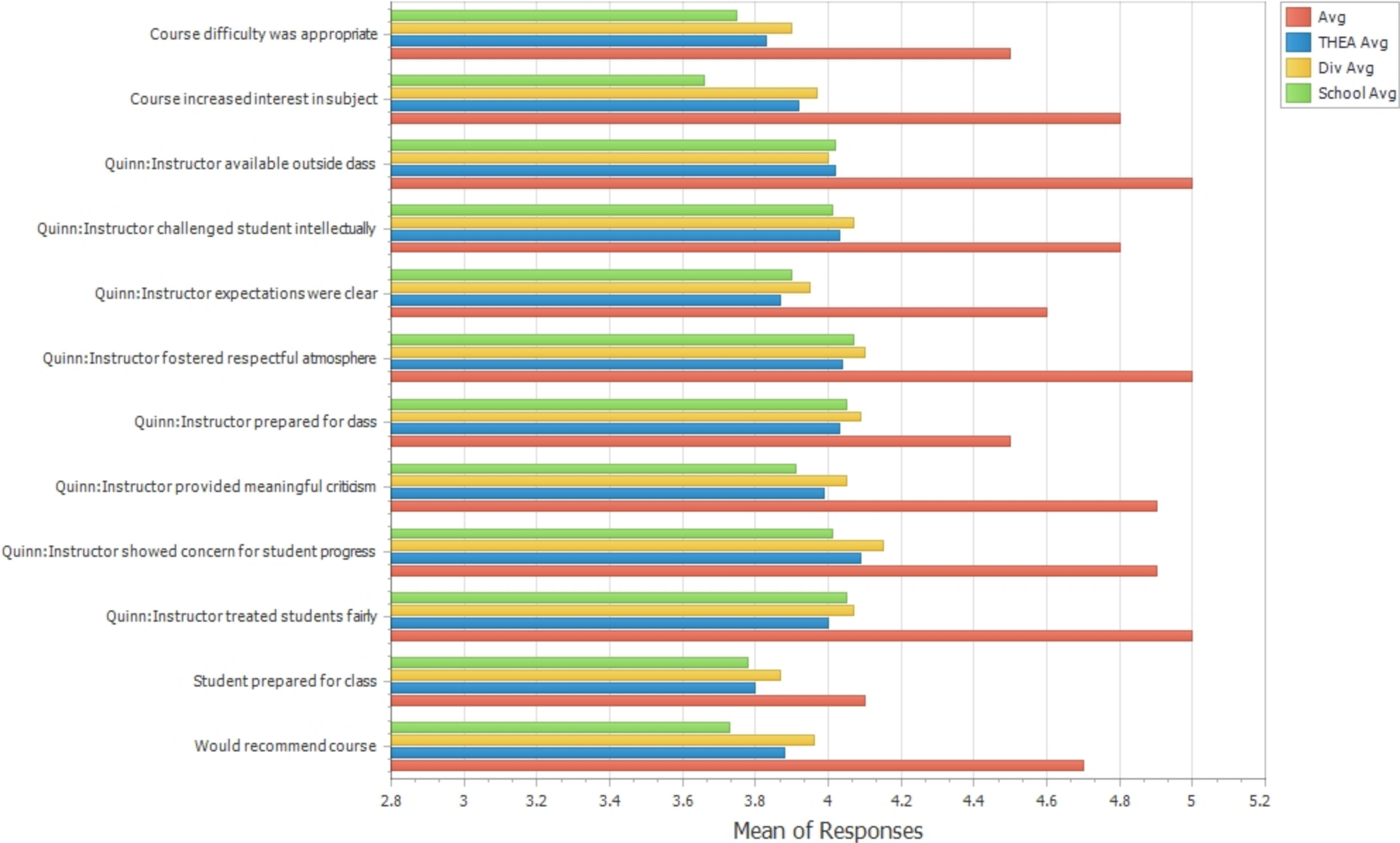
16	Instructor challenged student intellectually	10	4.8	4.36	4.03	4.07	4.01	80%	20%	0%	0%	0%		
17	Would recommend instructor	10	4.9	4.41	4.00	4.06	3.92	90%	10%	0%	0%	0%		

Instructor	Text Responses
	Question: What is your expected grade:
	A
	A-
	A
	A
	A
	A
	A
	A
	A
	A
	A
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	Watching playing Shakespeare was very helpful, I greatly appreciated discussing those skills and them putting it into practice with our scenes.
	It was really good :) I thought the out of class assignments and recommended material was very helpful and intriguing to learn about
	I thought the Playing Shakespeare videos were very helpful in understanding how to dive deeper into my work. The syllabus was helpful in keeping me on track with what was due, however, we altered the syllabus quite often to match the pace we moved through the class. There are quite a few projects, but that matches the course well because it is an ACTING elective.
	I really enjoyed the plays we did this semester, however its really hard to come to class when we arent necessarily getting used the whole time. I like the presentations of scenes and how this class is designed. Maybe we could do a lightning round of scenes and then everyone gives feedback or notes.
	I think this was the best way to have my introduction to acting Shakespeare. I really appreciate how, before anything else, Tom made sure we could read and understand the verse. It was a "teaching us how to swim moment" and not "sink or swim" which I really appreciated.
	The work felt appropriate, minus a few shortcomings on time. I personally loved the Playing Shakespeare TV series with John Barton. It was just brilliant.

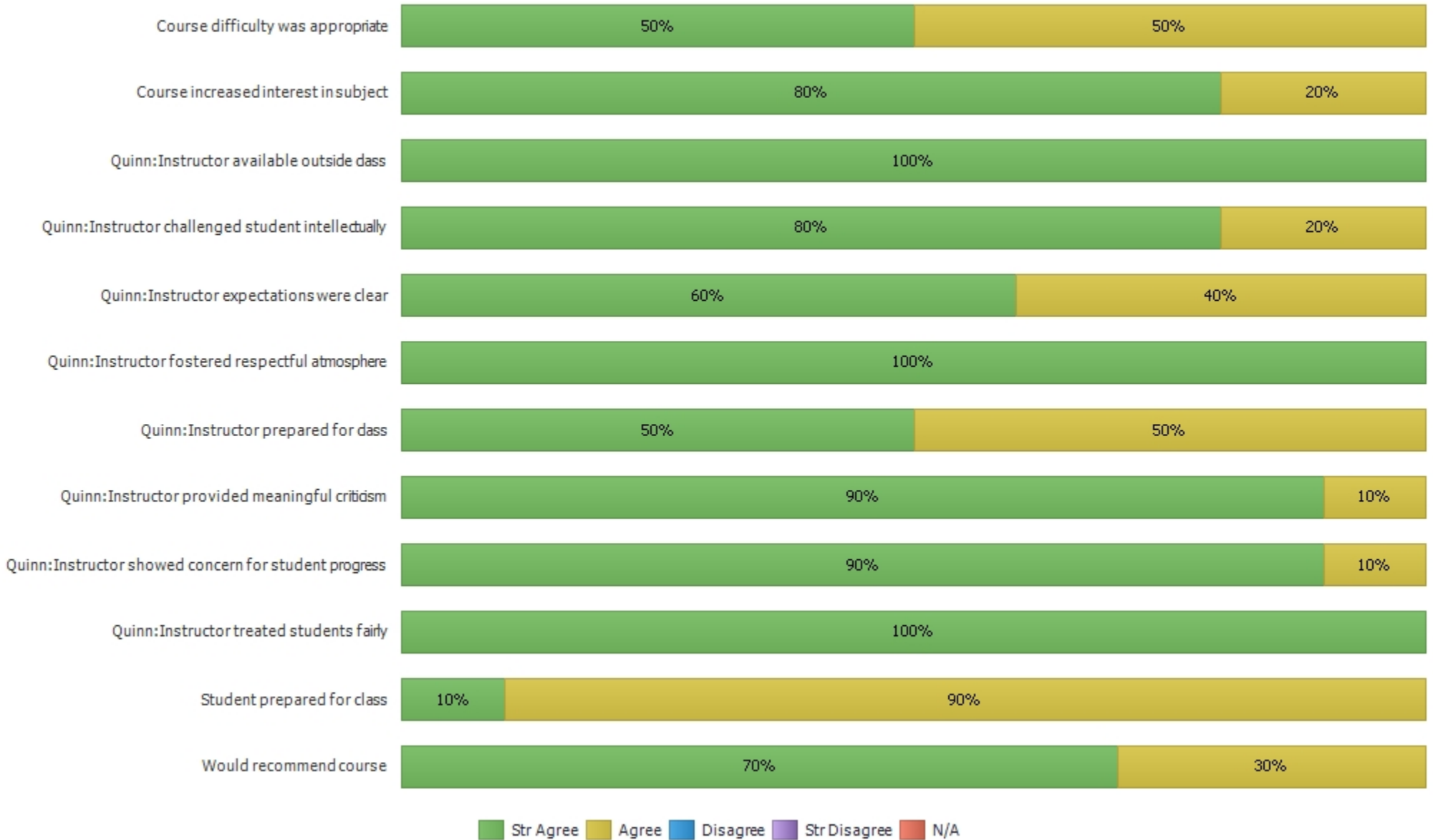
	I found the video series incredibly useful and thought our class discussion in which the professor explicated them was vastly useful and provocative. The scene and monologue studies were also quite helpful and the feedback was equally useful. I greatly enjoyed the preliminary studies in verse and scansion that we began the course with as these provided us tools with which to tackle verse work for the rest of the course and our future work outside of course.
	I think the course load made sense and had a good build throughout the semester; I liked that we started with monologues and then advanced onto scenework
	The curriculum starts with the basics of Shakespeare and how to apply that work into our own monologues. and we speed up the process by doing two scenes and a final project of two monologues or a scene. The speed felt very appropriate and allowed me to progress in my understanding of shakespeare.
	Learning iambic pentameter was super helpful. I've always felt inept when doing verse and learning how to mark it out has made me much more confident. It was also super helpful to work on monologues then scenes and then come back to monologues
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	The course was SO WORTHWHILE. I learned a lot in this class. I entered this class not knowing much about Shakespeare or how to approach it as an actor. Now, almost done with the class, I feel that I have a tighter grasp on how to perform Shakespeare!!
	I think I learned alot, its hard when you are stressed with other classes to fully put in the work you are supposed to put in. But I definitely learned all of the techniques I should be thinking about everything I approach Shakespeare.
	I think this course has helped me with my acting. Just maybe find some way to engage the rest of the class.
	I will more than likely take this class again, just because of how much my interest in Shakespeare was peaked. I based summer job applications on what I learned in this class.
	I think this course has changed me drastically. I used to absolutely hate Shakespeare. But now I actively want to be a part of it, professionally. I think of it as just another drama, not this scary, linguistically difficult obstacle. Its attainable now, and thats huge.
	I felt that each of our scenes and monologues were incredibly useful and the feedback we got from performing each of them was personalized and specific to our individual struggles and fostered growth.
	I came in with some Shakespeare foundation and really got to play further in this class which I enjoyed
	there is a lot I can take away from the course that I can apply to my acting and my singing too.
	I did not like Shakespeare before this course but there is so much more to it than I had imagined and understanding how to activate the language makes it so much more interesting and insightful
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.
Quinn	Sometimes his comments werent clear at first but he always fostered an environment to ask for clarification.
Quinn	Our instructor did a phenomenal job being available to work during class time as well as outside of class. He was always willing to fit our schedules into his time without much question. His willingness to give us his own time out of class made our working process far smoother and gave time for each of our projects to develop.
Quinn	Tom is great. He allotted lots of time for discussion, clarification, and one on one experience. This is a course reliant upon student participation and Tom encouraged that often. He challenged us individually and as a group to understand the text better and be a better performer.

Quinn	Tom was always open to talk about anything under the sun with Shakespeare. It was very rewarding to be in a class that had a fluid structure. We were still getting things done, but it was also clear that Tom was concerned about us as students, as well as making meaningful progress as opposed to just meeting deadlines.
Quinn	Tom is just wonderful to work with. He always levels with you and treats you with respect as one would a professional colleague, even though were still being educated. On top of that, he still finds a way to make learning the material so enjoyable and fun. Hes patient, thoughtful, very encouraging, and not even a little bit patronizing. Id recommend him a million times over.
Quinn	I found that class discussions about plays and episodes of ‘Playing Shakespeare’ were profound and intuitive. They demonstrated the professor’s knowledge of the subject matter and his ability to explicate the texts to better assist students in understanding them. Participation in discussion was met with valuable discourse and encouraged student participation. Scene and monologue work was personalized in a way that challenged us to our meet our individual goals and facilitated useful direction from the professor.
Quinn	I always love working with Tom :) I think Tom helped us find a really good balance of respecting and utilizing the language while also helping us as actors independent of Shakespeare
Quinn	the instructor challenged me and my peers and I was able to see growth in myself and in my peers. Its so exciting seeing one of my peers make a breakthrough with their acting in shakespeare.
Quinn	This class challenged me and helped me understand Shakespeare better. I wish we had more time to work the scenes and monologues and would be interested in furthering my study of this.

Question Averages



Distribution of Scores



Illinois Wesleyan University

Fall 2021, THEA 498 Independent Study: Performance Section 2

Instructor: Quinn, Thomas (Primary)



There were: 2 possible respondents.

There were no numeric responses to this evaluation.

No comments were found

There were: 13 possible respondents.

	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instructor	Advisor	Student
1	Reason for taking course	12						100%	0%	0%	0%	0%	0%	0%	0%
								Str Agree	Agree	Disagree	Str Disagree	N/A			
3	Course difficulty was appropriate	12	4.92	4.20	3.83	3.90	3.75	92%	8%	0%	0%	0%			
4	Course increased interest in subject	12	4.92	4.35	3.92	3.97	3.66	92%	8%	0%	0%	0%			
5	Student prepared for class	12	4.58	4.14	3.80	3.87	3.78	58%	42%	0%	0%	0%			
6	Would recommend course	12	4.83	4.27	3.88	3.96	3.73	83%	17%	0%	0%	0%			
9	Instructor expectations were clear	12	4.92	4.27	3.87	3.95	3.90	92%	8%	0%	0%	0%			
10	Instructor prepared for class	12	4.92	4.29	4.03	4.09	4.05	92%	8%	0%	0%	0%			
11	Instructor showed concern for student progress	12	5	4.42	4.09	4.15	4.01	100%	0%	0%	0%	0%			
12	Instructor available outside class	12	5	4.38	4.02	4.00	4.02	100%	0%	0%	0%	0%			
13	Instructor provided meaningful criticism	12	5	4.36	3.99	4.05	3.91	100%	0%	0%	0%	0%			
14	Instructor treated students fairly	12	5	4.39	4.00	4.07	4.05	100%	0%	0%	0%	0%			
15	Instructor fostered respectful atmosphere	12	4.67	4.41	4.04	4.10	4.07	92%	0%	0%	8%	0%			

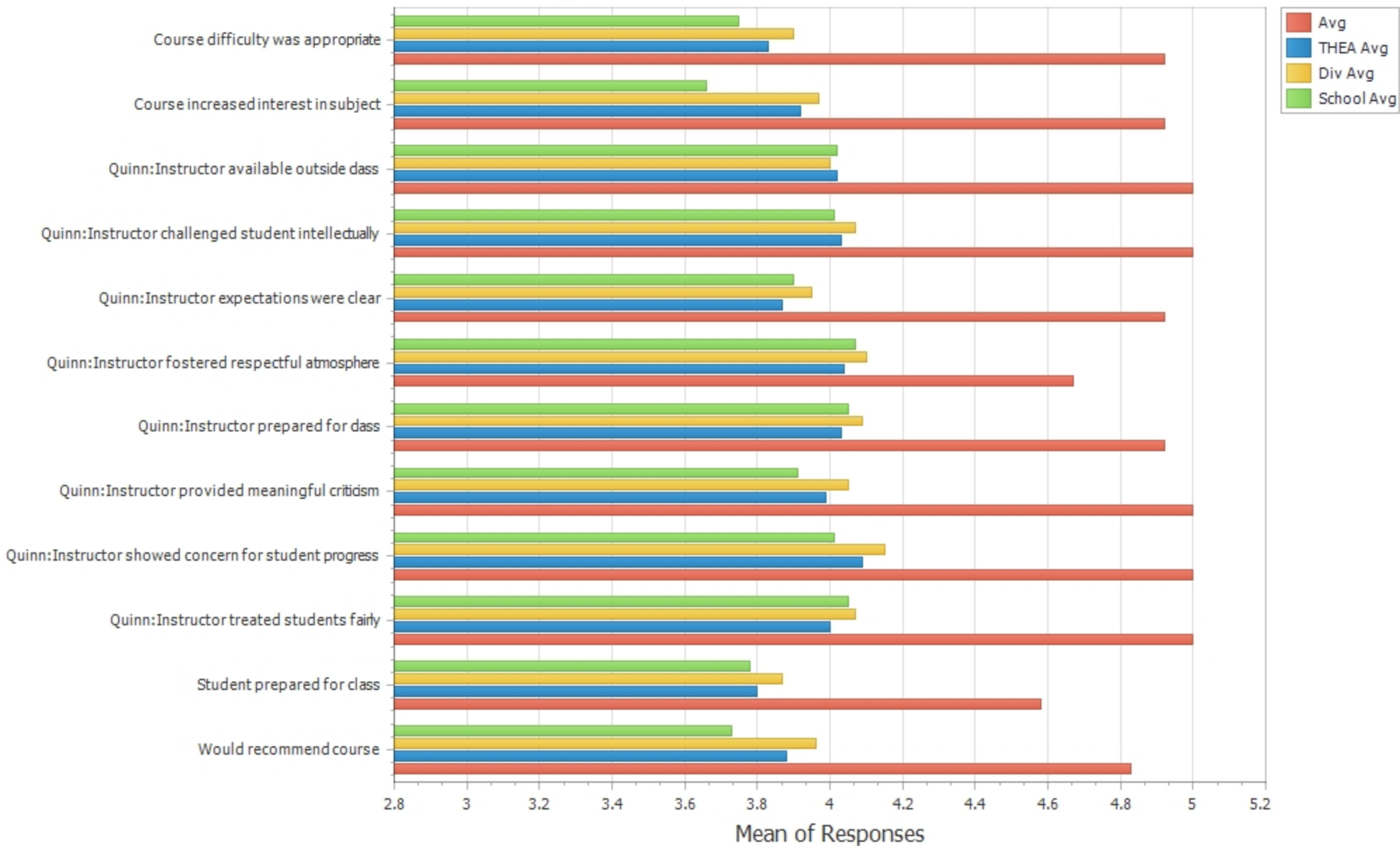
16	Instructor challenged student intellectually	12	5	4.36	4.03	4.07	4.01	100%	0%	0%	0%	0%		
17	Would recommend instructor	12	5	4.41	4.00	4.06	3.92	100%	0%	0%	0%	0%		

Instructor	Text Responses
	Question: What is your expected grade:
	Hopefully close to a 100
	A I believe.
	A
	A+
	A
	A
	A
	A
	A
	B
	A-
	A
	Question: Evaluate the Course Design and Content. Within your response, you may discuss which papers, projects, or other assignments provided the best learning opportunities; which readings were most and least helpful; the usefulness of the syllabus in clarifying course goals and expectations; and the level and amount of work.
	I think the rehearsal process was great. I was able to improve my acting.
	I feel good about all the course work.
	The design of the course was well managed in a timely manner
	I thought the mix of research, rehearsal, and performance was incredibly appropriate and educational. The syllabus was up in the air, but it helped the students work out the schedules.
	I really liked the coursework for the class. I felt that it was a great jump from acting 2.
	The plays we use work very well in this stage of acting. The texts provide a next step to the work we do as actors by providing a more challenging set of tasks. Course goals and amount of work were good.
	Best learning experience was performing and workshop it in class There wants really a bad or least useful part

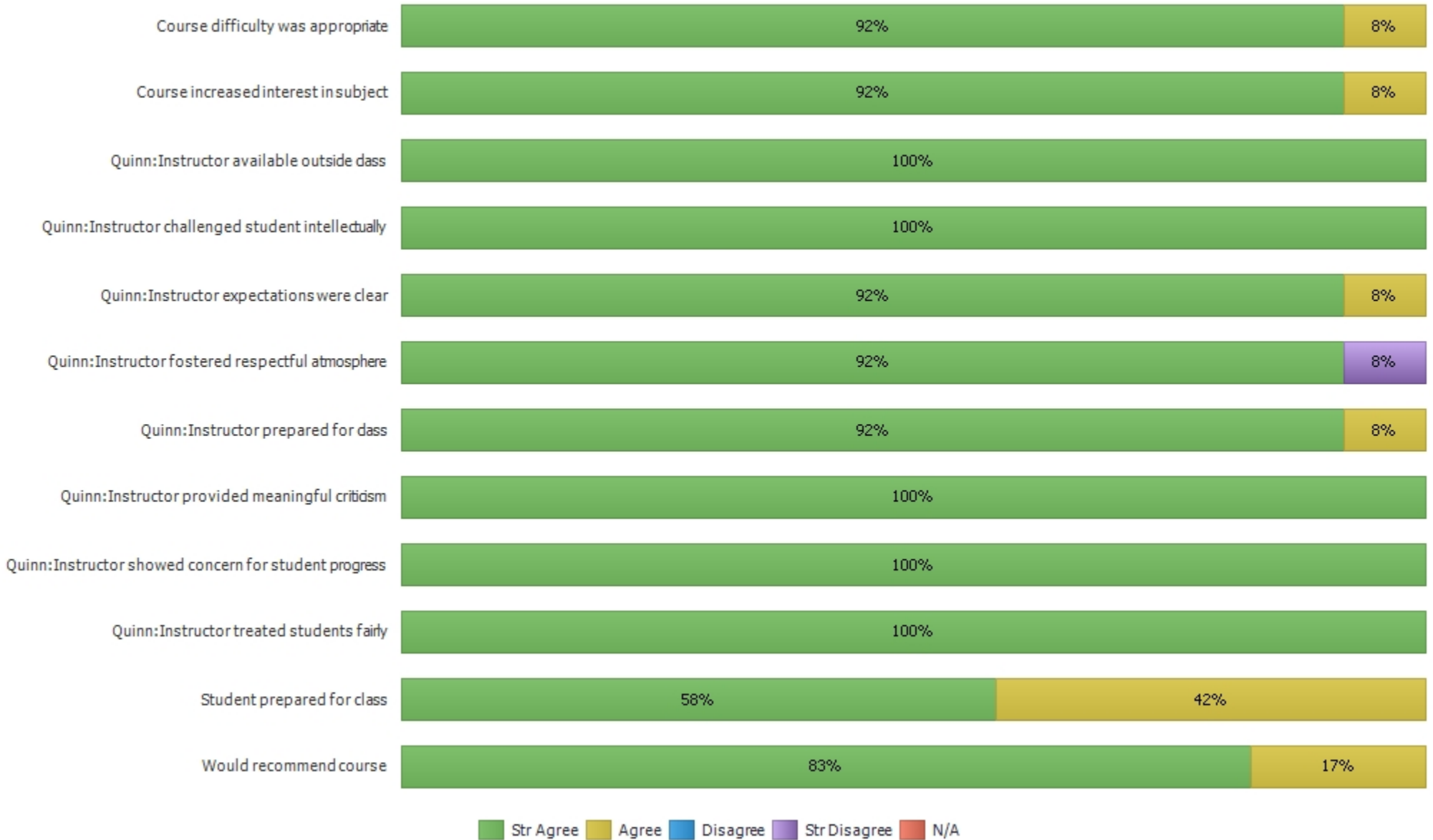
	Professor Quinn was an incredible teacher.
	I think that the assignments given made me engaged in the course, weren't overwhelming, and helped me to learn more about the subject.
	Well structured, although sometimes class time was not enough for doing everything we needed to do.
	I found this course to be the proper next step in our acting curriculum. It provided me with challenging material that helped me learn how to approach more advanced scene work. I enjoyed the feedback from class and found it very helpful.
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	I believe it was a good course and I like getting to delve into older works.
	I was able to expand on a lot of the things I didn't understand in previous classes. I was also able to work through some blocks.
	The quality of the course was extremely high and I learned a lot
	I wasn't sure what to expect when I came into the class, especially because I had not worked with the instructor. It became a very enjoyable class after the first day.
	I also feel that I have learned a lot about myself and how I resonate with acting material. I learned a lot more about how I apply the material from acting 2 to my own work
	The quality was very high
	(Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.)
	This course gave me more confidence in making choices
	I learned a lot in this course by taking what I learned in Acting I & II and advancing it. I used the same things I learned, but with more difficult characters to portray. The course texts changed me by bettering my understanding of American realism theatre as an actor. I think that this course is great.
	Tom Quinn has a huge amount of working knowledge of acting and is a really great mentor for us in this class.
	I enjoyed the layout of the class but I did wish we were in the lab like the other section. I found it difficult to focus in the vineyard room. All in all, I feel like I am a better more well-rounded actor after this class.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.
Quinn	Tom gave me a bunch to work on as an actor and I'm very happy about that. I've been struggling a bit with confidence in my acting and the techniques and comments Tom have helped me a ton.
Quinn	Thank you!
Quinn	Tom's quality of instruction was very high because we took the appropriate amount of time to give us feedback on what we were working on and working through in our scenes
Quinn	The instructor opened up new ideas that I had not yet utilized in my acting. I would highly recommend for any student to take this class if they wanted to highly improve in their acting.

Quinn	This class was a lot more difficult than acting 2 because a lot of the work was outside of class so I had to apply all of the things I learned from acting 2 all by myself.
Quinn	Tom was able to meet outside of class with us weekly, providing a much-needed one-on-one environment to get the most out of the course. He always came prepared and worked diligently with us inside and outside of class.
Quinn	The most challenging aspect in this class was learning the script to the level of detail needed for the character
Quinn	Really really good. Give him more money. Please. He works so hard and is so hungry. He has sons to raise, and mouths to feed.
Quinn	The instruction was top tier and very personalized. I love Tom!
Quinn	Tom required us to dig deep into the text and make bold and informed choices in our acting.
Quinn	The instruction I was given in this class was very beneficial to me. The instructor was very dedicated and found extensive time for the students outside of class. He gave meaningful and beneficial critiques that helped me grow as an actor.

Question Averages



Distribution of Scores



There were: 16 possible respondents.

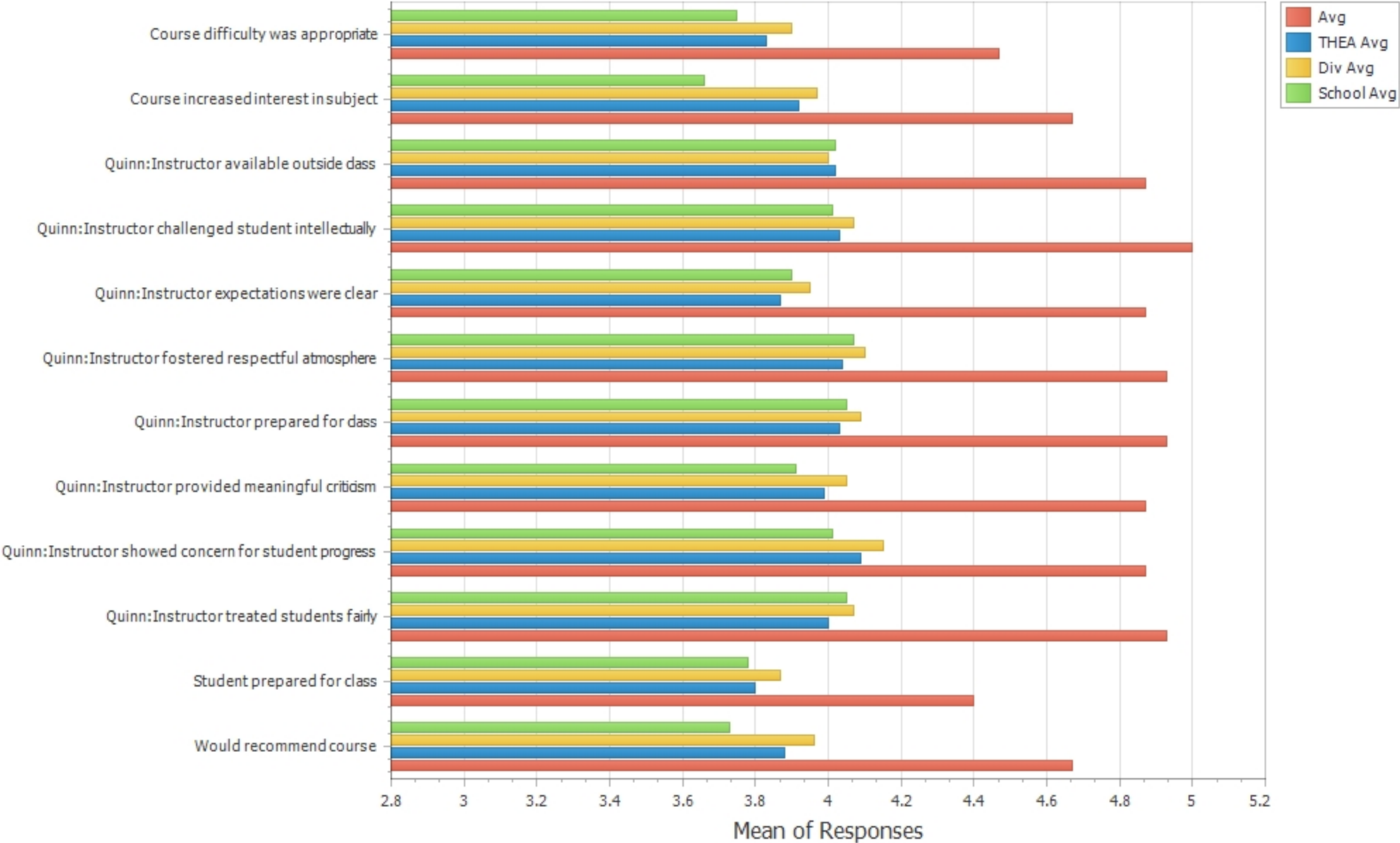
	Question Text	N	Avg	Quinn Avg	THEA Avg	Div Avg	Sch Avg	Required	Elective in	Interest	GenEd	Elective out	Instructor	Advisor	Student
1	Reason for taking course	15						100%	0%	20%	0%	0%	7%	7%	0%
								Str Agree	Agree	Disagree	Str Disagree	N/A			
3	Course difficulty was appropriate	15	4.47	4.20	3.83	3.90	3.75	60%	33%	7%	0%	0%			
4	Course increased interest in subject	15	4.67	4.35	3.92	3.97	3.66	67%	33%	0%	0%	0%			
5	Student prepared for class	15	4.4	4.14	3.80	3.87	3.78	67%	20%	13%	0%	0%			
6	Would recommend course	15	4.67	4.27	3.88	3.96	3.73	67%	33%	0%	0%	0%			
9	Instructor expectations were clear	15	4.87	4.27	3.87	3.95	3.90	87%	13%	0%	0%	0%			
10	Instructor prepared for class	15	4.93	4.29	4.03	4.09	4.05	93%	7%	0%	0%	0%			
11	Instructor showed concern for student progress	15	4.87	4.42	4.09	4.15	4.01	87%	13%	0%	0%	0%			
12	Instructor available outside class	15	4.87	4.38	4.02	4.00	4.02	87%	13%	0%	0%	0%			
13	Instructor provided meaningful criticism	15	4.87	4.36	3.99	4.05	3.91	87%	13%	0%	0%	0%			
14	Instructor treated students fairly	15	4.93	4.39	4.00	4.07	4.05	93%	7%	0%	0%	0%			
15	Instructor fostered respectful atmosphere	15	4.93	4.41	4.04	4.10	4.07	93%	7%	0%	0%	0%			

	I loved the design of this course, doing two scene presentations gave us enough time to fully dive into the material and actually comprehend what were doing as actors.
	I enjoyed the plays
	The pacing of the class was very good, we had ample time to prepare and present scenes that were of a high quality. In addition, there was a lot of opportunity to get feedback through individual rehearsals with the professor. The material chosen was also of a high quality and presented a good challenge.
	The course was designed the way I had expected it to be - we worked two scenes, which felt like the appropriate amount of work for this course. There did not feel like there was much structure to this course, but this did not necessarily pose an issue since our work is abstract. I did not reference the syllabus often, if at all, for the work schedule; however, this once again was not necessarily an issue for me.
	I wish we would have had more time to work in class with our partners, I appreciated the time in class to watch others work however I need to apply it to my own work much more frequently than when we were given opportunities to. I understand we need to meet outside of class however it is often extremely hard to find times when people are in 1-2 shows and have work studies and other obligations. I wish we were given more time in class to work.
	At some points I do wish that this class was more structured. I feel as if in Acting 2, the requirement of the paperwork required me to get things done according to a certain timeline. I feel like something similar to that would be very helpful.
	I liked that we were able to work on two scenes in a class of mixed musical theatre and acting majors, giving us the opportunity to work with people we may not have been able to before, and I enjoyed the focus on work that wasnt contemporary. It was a nice challenge, and I appreciated the experience.
	Working on scenes has been very helpful to my development as an actor. Tom gives great feedback and has taught me a new way to see a script.
	The course design was rather good, as I thought the plays and materials we had to read and discuss helped us understand the characters and subject material more and appreciated more to boot! I wished we had a practice rehearsal in the theatre before performing for a grade.
	Scene work was helpful with instructor both in and out of class, but unless you were the scene performing in class, the in-class value felt lacking. I wish there was more emphasis on character building and book work.
	Question: Please elaborate on the quality of your learning experience. Within your response you may address the value of what you learned from the course; how the course may have changed you; and whether it was a worthwhile experience for you overall. Please include any suggestions you have for changes that may enhance the learning experience for future students.
	The first scene we were able to go into more depth of it and the process which was helpful. With second scenes I felt a greater challenge as an actor and wish we had some more to work with our instructor to gain more knowledge on it .
	I learned so much during this course.
	I definitely think this course is very important for this step in my career. The steps I have learned in perfecting my acting skills to eventually be able to process and change my choices on my own are so vital.
	Good
	I think that this course made me a lot more comfortable with acting. Tom was very supportive with all of us and gave us feedback that we can apply to our current and future scenes.
	I felt challenged as an actor and I learned a lot
	I enjoyed this class a lot and got a lot out of it. The individual rehearsals with the professor allowed us direct and efficient criticisms that helped us improve our acting abilities.

	This did not necessarily feel like a course where I learned anything new; instead, it felt like a course to further practice the skills I had learned in previous courses within the acting sequence. Practice is always worthwhile, so I do not have any complaints about that. That said, I wouldve liked to learn at least a few new things in terms of methodology. That, or maybe even just done some refreshing on Hagens acting theory in-class, rather than the expectation that wed do it on our own time.
	Same as course design and content
	As I said, something with a more detailed timeline of when to finish things by would help a lot in this class.
	It was a more individualized experience than previous acting classes, allowing us to use what we learned last year and begin to develop our own process of working on a scene. I still feel like I have a long way to go before Im confident diving into a scene myself without help from a director, but this class was very helpful in assisting me in getting to that point.
	Overall my acting abilities were increased but I felt class time could have been utilized more effectively. I would have liked a more rigorous assignment schedule focused on interpreting the text of the scene and play.
	I thought the quality of my learning experience was excellent, as I was able to meet with him outside of class often and it was evident that he didnt let a single student feel ignored or unappreciated. I definitely felt more developed as an actor and performer. For suggestions for future students taking this course, I would recommend them taking elaborate notes on the given circumstances and planning your week around your meetings with Tom, as itll keep you on track and motivated.
	I wouldnt suggest any changes. I enjoyed the format and it helped me learn what questions to ask myself when working through a piece.
	Question: Evaluate the Quality of Instruction. Within your response, you may discuss whether the instructor challenged you; opportunities the instructor provided for student participation, meaningful discussion, and/or student questions during class; the clarity of class presentations or lectures; the extent to which laboratory and/or clinical experiences were effectively integrated into the course; and the connection of class activities to course goals.
Quinn	instruction was extremely valuable and instructor worked with individual scenes frequently outside of class making learning more personal and allowed for more growth and essential conversations for the student
Quinn	Tom is one of my favorite instructors, its clear that he cares about his students and really helps us to all grow individually.
Quinn	Good
Quinn	Tom is always a blessing. He challenges his students to really think about the characters and scenes. He is always so helpful and kind. I think he needs a personal assistant for his calendar.
Quinn	I loved having this class with Tom, tom made me more comfortable with who I am as an actor. Tom was always helping us improve, made this class so helpful.
Quinn	Tom is awesome
Quinn	The professor did a great job challenging us, had plenty of open communication, made sure every student succeeded, and overall gave us a safe environment in which to practice our art. Acting III has been very helpful for my growth thanks to the quality of the professors instruction.
Quinn	Tom is always great in the sense that he is clearly invested in the growth of his students. He always makes great observations and suggestions when he works the scenes. Like I stated before, his teaching methodology is a bit loose - there isnt much structure to the way he teaches the class. Rather, hes much more "go with the flow" and caters to whatever needs we express to him. Again, this isnt necessarily a problem, since the content of this coursework is rather abstract. Overall, he did a good job teaching this course. My suggestion for improvement would be the incorporation of some more new acting methodology on top of working our scenes.

Quinn	Tom Quinn is passionate professor, and truly undervalued by many of his students. He is giving them an opportunity of a life time, and many of them just sit on their laptops during class. I wish the most respect to the man.
Quinn	Excellent
Quinn	Tom always pushes actors to be the best versions of themselves that they can be in a scene. Although the work, at times, may seem tedious, it helped a great deal in the long run.
Quinn	I was excited to be in a class taught by Tom and to experience being directed by him outside of lab. He was consistently very very helpful and considerate when helping us with our scenes, and I learned a lot both by performing the scene and by watching others work. I was definitely challenged. I appreciated that he mindfully selected our scenes and scene partners so that we would get as much out of the experience as possible. This semester has helped me become more aware of areas I need to grow in so that I can focus on overcoming those personal challenges.
Quinn	Tom gave so much of his time outside of class to coach these scenes. This is what allowed genuine progress. Hes great at leading students to think for themselves. He also is very good at giving direction in a kind manner.
Quinn	I thought the quality of instruction was unmatched, as Tom really helped me break through on some acting habits as well as get me to try out different behaviors, motivations and actions to help me believe my character wholly. I thought the assignments he gave were also conducive to the feedback he gave back.
Quinn	Instruction was thorough, and thoughtful. Instructor worked to meet students schedules outside of class and was extremely accommodating. The instruction given was relevant, helpful, and inspiring

Question Averages



Distribution of Scores

