

THOMAS QUINN
Curriculum Vitae

School of Theatre Arts
Illinois Wesleyan University
Bloomington, Illinois
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EDUCATION

- 2004 M.F.A. in Acting
 Illinois State University
- 2002 B.S. in Theatre
 Acting Emphasis
 Illinois State University
- 1981-83 Conservatory training in Acting
 Goodman School of Drama
 De Paul University

ACADEMIC APPOINTMENTS

- 2015-2018 Director, School of Theatre Arts,
 Illinois Wesleyan University
- 2014-present Associate Professor of Theatre Arts
 Illinois Wesleyan University
- 2008-2014 Assistant Professor of Theatre arts
 Illinois Wesleyan University
- 2006-08 Visiting Instructor of Theatre Arts
 Illinois Wesleyan University
- 2004-05 Adjunct Instructor
 Theatre Admissions Coordinator/Recruiter
 Illinois Wesleyan University
- 2004-05 Adjunct Instructor
 Illinois State University
- 2004-05 Adjunct Instructor
 Eureka College

PROFESSIONAL PERFORMANCE EXPERIENCE

<u>Production</u>	<u>Role</u>	<u>Venue</u>
1980 <i>Inherit the Wind</i>	Gospel Soloist	Center Stage, Baltimore, MD
1980 <i>West Side Story</i>	Tony	Wye Mills Theater, Wye Mills, MD
1982 <i>USA</i>	Dick	Commons Theater, Chicago, IL
1983 <i>The Glass Menagerie</i>	Tom Wingfield	Steppenwolf Theater, Chicago, IL
1984 <i>The Good Person of Setzuan</i>	Yang Sun	Arena Stage, Washington, DC
1984 <i>Women and Water</i>	Cabell Breeze	Arena Stage, Washington, DC
1985 <i>Restoration</i>	The Messenger	Arena Stage, Washington, DC
1985 <i>The Philadelphia Story</i>	Sandy Lord	Arena Stage, Washington, DC
1985 <i>The Taming of the Shrew</i>	Lucentio	Arena Stage, Washington, DC
1985 <i>The Marriage of Bette and Boo</i>	Mathew Hudlock	Arena Stage, Washington, DC
1986 <i>Crime and Punishment</i>	Zamiotov	Arena Stage, Washington, DC
1986 <i>Ourselves Alone</i>	John MacDermott	Arena Stage, Washington, DC
1988 <i>All My Sons</i>	Chris Keller	American Inside Theater, Milwaukee, WI
1989 <i>I'm Not Rappaport</i>	The Cowboy	Briar Street Theater, Chicago, IL
1989 <i>Long Day's Journey Into Night</i>	Edmund Tyrone	New Stage Theater, Jackson, MS
1991 <i>A Midsummer Night's Dream</i>	Demetrius	Goodman Theater, Chicago, IL
1991 <i>The Glass Menagerie</i>	Tom Wingfield	Cherry County Playhouse, Muskegon, MI
1991 <i>Love, Sex, and the IRS</i>	John	Drury Lane, Evergreen Park, IL
1995 <i>Cymbeline</i>	Posthumous	Illinois Shakespeare, Bloomington, IL
1995 <i>Henry IV part II</i>	Pistol/Silence/York	Illinois Shakespeare, Bloomington, IL
1995 <i>A Comedy of Errors</i>	Egeon	Illinois Shakespeare, Bloomington, IL
1999 <i>The Merry Wives of Windsor</i>	Master Page	Illinois Shakespeare, Bloomington, IL
1999 <i>Richard III</i>	Lord Stanley	Illinois Shakespeare, Bloomington, IL
1999 <i>Wild Oats</i>	John Dory	Illinois Shakespeare, Bloomington, IL
1999 <i>Tally's Folly</i>	Matt	New Moon Theater, Lincoln, IL
2000 <i>How I Learned to Drive</i>	Uncle Peck	Bradley University, Peoria, IL (Guest Artist)
2000 <i>The Taming of the Shrew</i>	Petruccio	Illinois Shakespeare, Bloomington, IL
2000 <i>The Three Musketeers</i>	Porthos	Illinois Shakespeare, Bloomington, IL
2000 <i>King John</i>	King John	Illinois Shakespeare, Bloomington, IL
2001 <i>Born Yesterday</i>	Senator Hedges	Summer Studio Theater, Urbana, IL
2001 <i>Murder by the Book</i>	Selwyn Piper	Summer Studio Theater, Urbana, IL
2002 <i>Educating Rita</i>	Frank	Summer Studio Theater, Urbana, IL
2002 <i>Merton of the Movies</i>	Montegue	Summer Studio Theater, Urbana, IL
2003 <i>King Lear</i>	Kent	Illinois Shakespeare, Bloomington, IL
2003 <i>As You Like It</i>	Amiens	Illinois Shakespeare, Bloomington, IL
2003 <i>Knight of the Burning Pestle</i>	Merrythought	Illinois Shakespeare, Bloomington, IL
2004 <i>Hamlet</i>	Player King	Illinois Shakespeare, Bloomington, IL
2004 <i>Two Gentlemen of Verona</i>	Sir Eglamore	Illinois Shakespeare, Bloomington, IL
2004 <i>Cyrano De Bergerac</i>	Le Brea	Illinois Shakespeare, Bloomington, IL
2006 <i>Julius Caesar</i>	Julius Caesar	Illinois Shakespeare, Bloomington, IL
2006 <i>Pericles</i>	Gower	Illinois Shakespeare, Bloomington, IL
2006 <i>A Comedy of Errors</i>	Egeon	Illinois Shakespeare, Bloomington, IL

2008	<i>The Taming of the Shrew</i>	Gremio	Illinois Shakespeare, Bloomington, IL
2008	<i>Complete Shakespeare: Abridged</i>	Jess	Illinois Shakespeare, Bloomington, IL
2009	<i>The Mystery of Irma Vep</i>	Lord Edgar/Jane	Summer Studio Theater, Urbana, IL
2011	<i>Complete Shakespeare: Abridged</i>	Jess	Illinois Shakespeare, Bloomington, IL
2011	<i>The Winter's Tale</i>	Camillo	Illinois Shakespeare, Bloomington, IL
2012	<i>A Christmas Carol</i>	Jacob Marley/Old Joe	Clarence Brown Theatre, Knoxville, TN
2012	<i>Henry IV Part I</i>	King Henry IV	Theatre At Monmouth, Monmouth, ME
2012	<i>The Two Gentlemen of Verona</i>	Duke	Theatre At Monmouth, Monmouth, ME
2012	<i>Tartuffe</i>	Cleante	Theatre At Monmouth, Monmouth, ME
2013	<i>Failure: A Love Story</i>	Old Mortimer	Illinois Shakespeare, Bloomington, IL
2013	<i>Macbeth</i>	Duncan/Porter	Illinois Shakespeare, Bloomington, IL
2013	<i>A Comedy of Errors</i>	Egeon/Pinch	Illinois Shakespeare, Bloomington, IL
2014	<i>Much Ado About Nothing</i>	Leonato	Illinois Shakespeare, Bloomington, IL
2014	<i>Elizabeth Rex</i>	William Shakespeare	Illinois Shakespeare, Bloomington, IL
2014	<i>Antony and Cleopatra</i>	Soothsayer/Clown	Illinois Shakespeare, Bloomington, IL
2015	<i>Love's Labours Lost</i>	Sir Nathaniel	Illinois Shakespeare, Bloomington, IL
2015	<i>Richard II</i>	Northumberland	Illinois Shakespeare, Bloomington, IL
2015	<i>Hamlet</i>	Ghost/Gravedigger	Illinois Wesleyan University (Guest Artist)
2016	<i>Twelfth Night</i>	Feste	Illinois Shakespeare, Bloomington, IL
2016	<i>Peter and the Star Catcher</i>	Lord Aster	Illinois Shakespeare, Bloomington, IL
2017	<i>Cymbeline</i>	Cymbeline	Illinois Shakespeare, Bloomington, IL
2017	<i>A Midsummer Night's Dream</i>	Bottom	Illinois Shakespeare, Bloomington, IL
2018	<i>Merry Wives of Windsor</i>	Host	Illinois Shakespeare, Bloomington, IL
2018	<i>Henry V</i>	French King	Illinois Shakespeare, Bloomington, IL
2018	<i>Shakespeare in Love</i>	Robert de Lesops	Illinois Shakespeare, Bloomington, IL
2019	<i>Mother Courage and her Children</i>	Chaplin	Nebraska Repertory, Lincoln, NE
2022	<i>Complete Shakespeare: Abridged</i>	Jess	Illinois Shakespeare, Bloomington, IL
2023	<i>The Book of Will</i>	Ben Johnson	Illinois Shakespeare, Bloomington, IL
2023.	<i>The Tempest</i>	Alonso	Illinois Shakespeare, Bloomington, IL
2023	<i>The Comedy of Errors</i>	Duke Salinus	Illinois Shakespeare, Bloomington, IL

EDUCATIONAL PERFORMANCE EXPERIENCE

1979	<i>The Miser</i>	Jaques	Central Michigan University
1981	<i>All My Sons</i>	Chris Keller	DePaul University
1982	<i>The Lower Depths</i>	Satin	DePaul University
1994	<i>The Rover</i>	Willmore	Illinois State University
1995	<i>Noises Off</i>	Lloyd	Illinois State University
2002	<i>The Tempest</i>	Prospero	Illinois State University
2003	<i>A Funny Thing Happened On The Way to the Forum</i>	Pseudolus	Illinois State University
2003	<i>A View from the Bridge</i>	Eddie Carbone	Illinois State University
2003	<i>As You Like It</i>	Oliver/Frederick/Corin	ISF Touring Company
2004	<i>The Caucasian Chalk Circle</i>	Azdak/Singer	Illinois State University
2004	<i>Landscape</i>	Duff	Illinois State University

2004	<i>A Midsummer Night's Dream</i>	Spirit/Musician	ISF Touring Company
2009	<i>Do You Turn Summersaults</i>	Rodion	Illinois Wesleyan University
2016	<i>Hamlet</i>	Ghost/Grave Digger	Illinois Wesleyan University

PROFESSIONAL FILM EXPERIENCE

1989	<i>New Beginnings</i> (Commercial)	New Home Owner	Dugan Rossellini Productions
1991	<i>Burden of Proof</i>	Dr. Peter Stern	ABC Mini-Series
1999	<i>Un-Insured Mysteries</i>	On Camera Narrator	State Farm Industrial Film
2012	<i>Using</i>	Eddy McNeil	Phenom Features
2016	<i>Chicago PD – Season 4, Episode 10</i>	Walter Vollman	NBC TV

DIRECTING EXPERIENCE

1989	<i>Maura</i>	Branham/Quinn/ Meltzer/Carpenter	Medicine Wheel Theater
1994	<i>Miss Julie</i>	Strindberg	Illinois State University
1995	<i>Minnesota Moon</i>	Olive	Illinois State University
1997	<i>Twelve Angry Men</i>	Sergel	Lincoln College
1999	<i>Hopscotch</i>	Horowitz	Illinois State University
2000	<i>Danny and the Deep Blue Sea</i>	Shanley	Illinois State University
2004	<i>Women and Water</i>	Guare	Lincoln College
2005	<i>Measure for Measure</i>	Shakespeare	Illinois Wesleyan University
2006	<i>Into the Woods</i>	Sondheim, Lapine	Illinois Wesleyan University
2006	<i>The Last Five Years</i>	Brown	Illinois Wesleyan University
2007	<i>Scrooge</i>	Bricusse	Illinois Wesleyan University
2009	<i>An Enemy of the People</i>	Ibsen/Miller	Illinois Wesleyan University
2010	<i>Lysistrata</i>	Aristophanes	Illinois Wesleyan University
2011	<i>The Trojan Women</i>	Euripides	Illinois Wesleyan University
2011	<i>The Children's Hour</i>	Hellman	Illinois Wesleyan University
2013	<i>As You Like It</i>	Shakespeare	Illinois Wesleyan University
2014	<i>The Drowsy Chaperone</i>	Martin/McKellar	Illinois Wesleyan University
2014	<i>A Lie of the Mind</i>	Shepard	Illinois Wesleyan University
2015	<i>Where in the World is Frank Sparrow?</i>	Betzien	Illinois Wesleyan University
2017	<i>The Crucible</i>	Miller	Illinois Wesleyan University
2019	<i>The Tragedy of King Charles III</i>	Bartlett	Illinois Wesleyan University
2020	<i>Fault Lines</i>	Taylor	Illinois Wesleyan University
2021	<i>Stage Door</i>	Ferber/Kaufman	Illinois Wesleyan University
2021	<i>Life's A Dream</i>	Barton/Mitchell	Illinois Wesleyan University
2023	<i>Much Ado About Nothing</i>	Shakespeare	Illinois Wesleyan University

DIALECT COACHING EXPERIENCE

1989	<i>Maura</i>	Medicine Wheel Theater	Irish, RP, Rumanian
1997	<i>Twelve Angry Men</i>	Lincoln College	Brooklyn, Afghani
1999	<i>Hopscotch</i>	Illinois State University	Rural Massachusetts

2000	<i>Danny and the Deep Blue Sea</i>	Illinois State University	Bronx
2003	<i>Pentecost</i>	Illinois State University	Bulgarian, Russian
2003	<i>Savage in Limbo</i>	Illinois State University	Bronx

- Arthur Lessac Technique for Voice and Speech

PROGRAM DEVELOPMENT and FILMMAKING

Film Studies

2017	Developed new, inter-disciplinary minor in FILM STUDIES	Illinois Wesleyan University
2021	Produced/Directed four, original, student-focused, short films for First Annual IWU Guerilla Film Festival	Illinois Wesleyan University
2021	Established IWU Guerilla Film Festival (An annual celebration of students in Film)	Illinois Wesleyan University
2020-21	Directed multi-camera shoots and post-production of all dramatic productions in the School of Theatre Arts, for streaming during pandemic	Illinois Wesleyan University
2022	Produced/Directed six, original, student-focused, short films for Second Annual IWU Guerilla Film Festival	Illinois Wesleyan University
2022	Produced Second Annual IWU Guerilla Film Festival	Illinois Wesleyan University
2023.	Produced/Directed five, original, student-focused, short films For Third Annual (Newly named) IWU Phenom Film Festival	Illinois Wesleyan University
2023	Produced Third Annual (Newly named) IWU Phenom Film Festival	Illinois Wesleyan University

TEACHING EXPERIENCE

Upper level

Music Theatre Workshop (MUTH 483)	Illinois Wesleyan University
Acting for the Camera (THEA 370/483)	Illinois Wesleyan University
Actor's Studio (THEA 482)	Illinois Wesleyan University
Acting Shakespeare (THEA 481)	Illinois Wesleyan University
Directing Workshop (THEA 455)	Illinois Wesleyan University
Performance in Production (THEA 391)	Illinois Wesleyan University
Advanced Scene Study (THEA 375/383)	Illinois Wesleyan University
Acting Workshop (THEA 382)	Illinois Wesleyan University
Acting Problems: Audition (THEA 381)	Illinois Wesleyan University
Play Workshop (THEA 380)	Illinois Wesleyan University
Fundamentals of Play Direction (THEA 355)	Illinois Wesleyan University
Screenwriting (THEA 342)	Illinois Wesleyan University
Playwriting (THEA 341)	Illinois Wesleyan University
Playwriting/Screenwriting (THEA 341)	Illinois Wesleyan University
Videography (FILM 330)	Illinois Wesleyan University
Acting Senior Showcase (THEA 482)	Illinois Wesleyan University

Lower level

Performance II (THEA 288)	Illinois Wesleyan University
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Acting III (THEA 280)
Intro to Dramatic Literature (THEA 241)
Performance I (THEA 188)
Acting II (THEA 181)
Acting I (THEA 180)
Acting for Non-Majors (THEA 102)
Introduction to Theatre (THE 101)
Shakespeare on Film (GW 100)
Intro to Acting (THE 153)
Experiencing Theater (THE 152)
Acting I (THE 110)
Intro to the Literature of Theatre (THE 100)
Acting 1 (THA 130)
Intro to Theatre and Drama (THA 110)

Illinois Wesleyan University
Illinois State University
Eureka College
Eureka College

Workshops

Stage Conflict
Acting Shakespeare
Audition Monologue Workshop
Perfecting the Audition Monologue
Voice and Speech Workshops
Acting Workshops
Scene Study
Improvisational Movement for the Actor
Dramatic Conflict
The Business of Acting
Auditioning
Focus and Imagination

Mount San Antonio College
Mount San Antonio College
Laguna Playhouse Youth Theatre
Illinois High School Theatre Festival (2008-17)
Illinois Shakespeare Festival Outreach
Illinois Shakespeare Festival Outreach
Arena Stage Summer Workshop: Colorado College
Arena Stage Summer Workshop: Colorado College
Lincoln College
Lincoln College
Lincoln College
Lincoln College

PROFESSIONAL AFFILIATIONS

- Member of Actor's Equity Association since 1983

PROFESSIONAL TRAINING

Acting

1983 Acting Beckett - Workshops with James Ostholthoff, Chicago.
1984 Sensory Awareness – Acting Workshops with Zelda Fischandler at Arena Stage, Washington, D.C.
1984 Conflict and Immediacy – Acting Workshops with Mark Hammer at Arena Stage, Washington, D.C.
1985 Using the Self in Performance – Acting Workshops with Stanley Anderson at Arena Stage, Washington, D.C.
1985 Theater Games – Workshops with Paul Walker at Arena Stage in Washington,

D.C. and for two summers at Arena Stage Summer Acting Workshop in Colorado Springs.

1989 Improvisation in Training and Performance – Studio Class, Michael Gellman in Chicago.

2015 Alba Emoting – Studio Class, Nancy Loitz

Voice

1981-2 Arthur Lessac Technique for Voice and Speech - Two years intensive training with Bill Burnett at the Goodman School of Drama in Chicago.

1984-5 One year of workshops on voice production, dialects, and Shakespearean verse technique with Tim Monich of the Juilliard School.

1985-6 One year of workshops on Linklater Technique with Rick Erickson at Arena Stage, Washington, D.C.

Movement

1985 Movement Workshop - Exploring Character through Animal Movement with Mark Hammer at Arena Stage in Washington, D.C.

1986 Movement Workshops - Suzuki Technique with Tom Hewitt, (first American to perform with the Suzuki Company of Toga, Japan.)

2004 ASFC Actor Combatant. Certified in Unarmed and Single Sword.

Film

2020 Certified Trainer in DaVinci Resolve, video post-production software from Black Magic Design

SCREENWRITER/PRODUCER/DIRECTOR

- Screenwriter of the original screenplay, *Using*. Director of the full-length motion picture, *Using*. Founder and President of Phenom Features, NFP, a non-profit movie studio, which produced *Using* in the summer of 2010. The movie has been completed and is currently available at: www.indieflix.com.
- Screenwriter, producer, director of *Ruby*, a short dramatic film
- Screenwriter, producer, director of *Quetta Killed Her Prom Date*, a short, dramatic film, currently in post-production
- Author of *The University*, an original television pilot, currently in circulation.
- Author of *All of Us*, an original feature-length drama, currently in circulation.
- Author of, *The Land of Youth*, an original, feature-length drama, currently in circulation.

PLAYWRIGHT/PRODUCER/DIRECTOR

Maura, an original play about poet William Butler Yeats and his unrequited love for Irish activist Maude Gonne. In January and February of 1989, after nine months of development, the play was presented in Chicago, by the Medicine Wheel Theater Company. My duties included research, story

development, script writing, fundraising, establishing and presiding over a non-profit organization, producing, dialect coaching and directing.

MUSICAL COMPOSER/PERFORMER

1995 The Baby Blues	Singer/Guitarist/Composer	Native American Drama Festival
2003 As You Like It	Music Director/Singer/Guitarist/Composer	Illinois Shakespeare Festival
2003 Knight of the Burning Pestle	Singer/Guitarist/Composer	Illinois Shakespeare Festival
2004 The Laramie Project	Singer/Guitarist/Composer	Ball State University
2013 As You Like It	Composer	Illinois Wesleyan University

- 2004 Recorded an album of original music for an independent study in Sound Design.
- Professional Singer/Guitarist and teacher of the guitar since 1987.

GRANTS

2009	Instructional Development Grant	Illinois Wesleyan University
2011	Post-Production Grant for USING, the movie	Jerome Mirza Foundation
2011	Instructional Development Grant	Illinois Wesleyan University
2011	Curriculum Development Grant	Illinois Wesleyan University
2012	Artistic/Scholarly Development Grant	Illinois Wesleyan University

AWARDS

1985 Princess Grace Foundation USA: Actor's Award

2002 Irene Ryan Award Nomination: The Tempest: Prospero – Illinois State University

2003 Irene Ryan Award Nomination: A Funny Thing Happened On the Way to the Forum: Pseudolus – Illinois State University

2003 Irene Ryan Award Nomination: A View from the Bridge: Eddie Carbone – Illinois State University

2004 Irene Ryan Award Nomination: The Caucasian Chalk Circle: Singer/Azduk – Illinois State University

2004 John Stevens Equity Actor: Illinois Shakespeare Festival

2012 Junior Faculty Leave: Illinois Wesleyan University

SERVICE

Administrative Service to Illinois Wesleyan University

School of Theatre Arts

2008-present Theatre Student Academic Advisor

2009-present BFA Acting Liaison (Principle recruiter, advisor and advocate for BFA Acting)

2019-present Head of Film Production for the Film Studies program

Illinois Wesleyan University

2009-10 Writing Implementation Committee (Member)

2010-11	Hearing Committee (Member)
2011-12	Hearing Committee (Chair)
2012-13	University Speakers Committee (Member)
2013-14	Curriculum Council (Sub-committee Chair)
2014-15	Curriculum Council (Chair)
2016-17	Advising and Summer Reading Committee (Member)
2016-17	Writing Committee (Member)